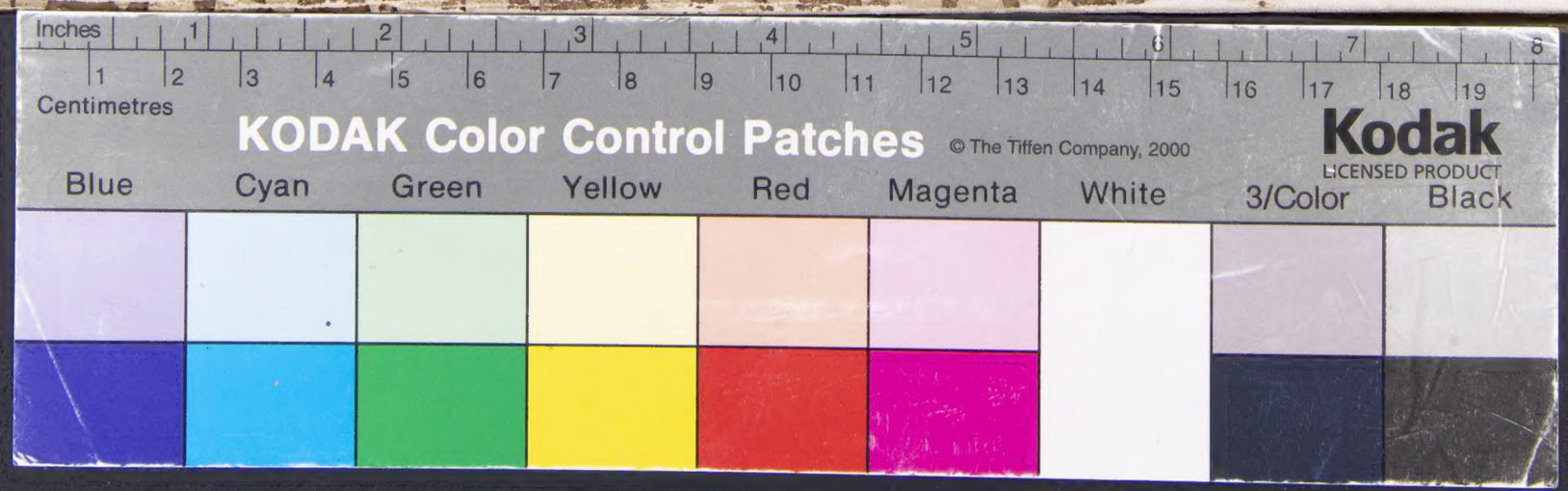
Centitelli / Diana /
Stagnaro a più voci
44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Kodak
LICENSED PRODUCT
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

Castello / Dario /

Suonate a più voci

44

D. Castello
Sonate
Concertate
Libro Secondo
Venetia, 1644

RARI
Musica
44

RARI
Musica
44

Castello / Dario /

Suonabes a più voci

44

D.Castello
Sonate Concertate
Libro Secondo
Venetia, 1644
Prima parte

RARI
Musica
44

Inches 1 2 3 4 5 6 7 8
Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
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Kodak
LICENSED PRODUCT
Blue Cyan Green Yellow Red Magenta White 3/Color Black

D.Castello
Sonate Concertate
Libro Secondo
Venetia, 1644
Prima parte

RARI
Musica
44

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RARI
Musica
44

Prima Parte.

SONATE

CONCERTATE

In ſtil Moderno Per Sonar nel Organo
Ouero Clauicembalo con di-
uerſi Inſtrumenti.

A 1. 2. 3. & 4. Voci.

DI D. DARIO CASTELLO

Muſico Della Serenisſima Signoria di Venetia
In S. Marco, & Capo di Compa-
gnia de Inſtrumenti.

LIBRO SECONDO

Nouamente Riſtampato

IN VENETIA MDC XXXXIIII
Appreſſo Bartolomeo Magni,

Sonata Decima settima A 4. in ecco. Per doi Cornetti, e due violini 2 Cornetto.

Alegra.

adasio t. t. t. alegro

adasio t. t. t.

alegro

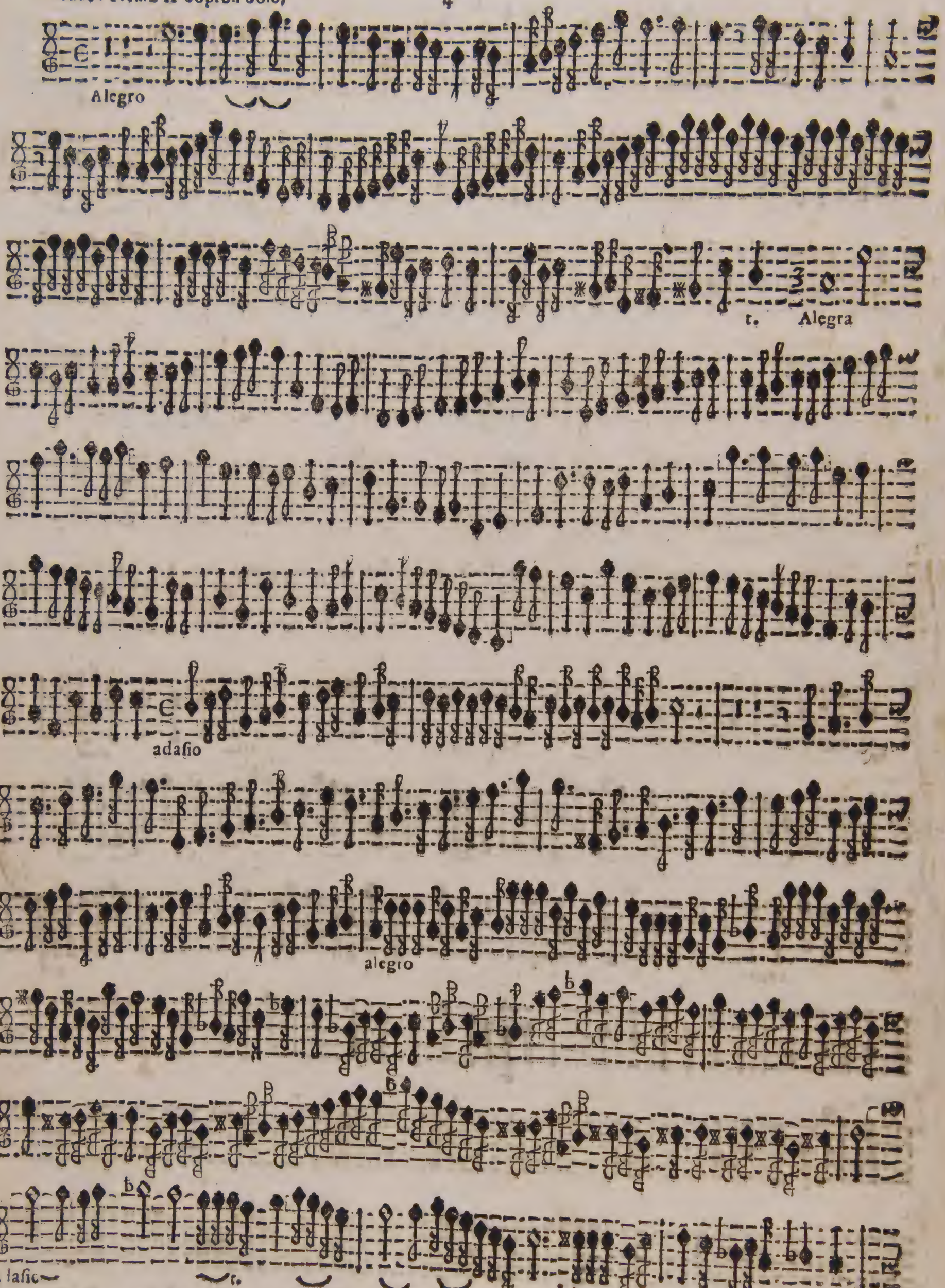
t. t. t. t. t. t. t. t. t. t.

alegro

Duo

presto
Solo.
t.
ecco
t.
Duo
ecco

Sonata Prima A Sopron Solo,



alegro

Alegra

adagio

Sonata Seconda A Soprano Solo

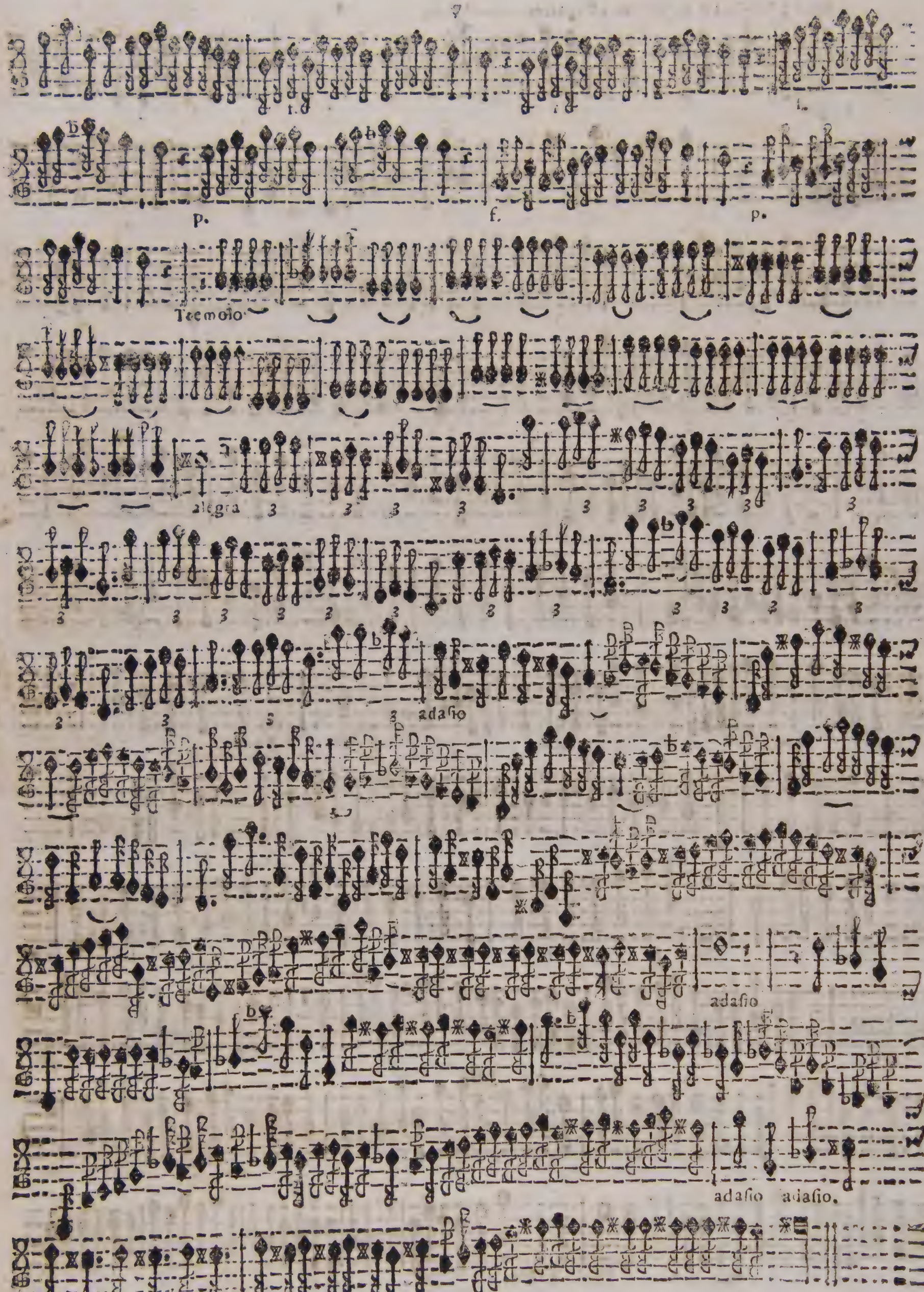
Alegra.

adagio

Alegra

adagio

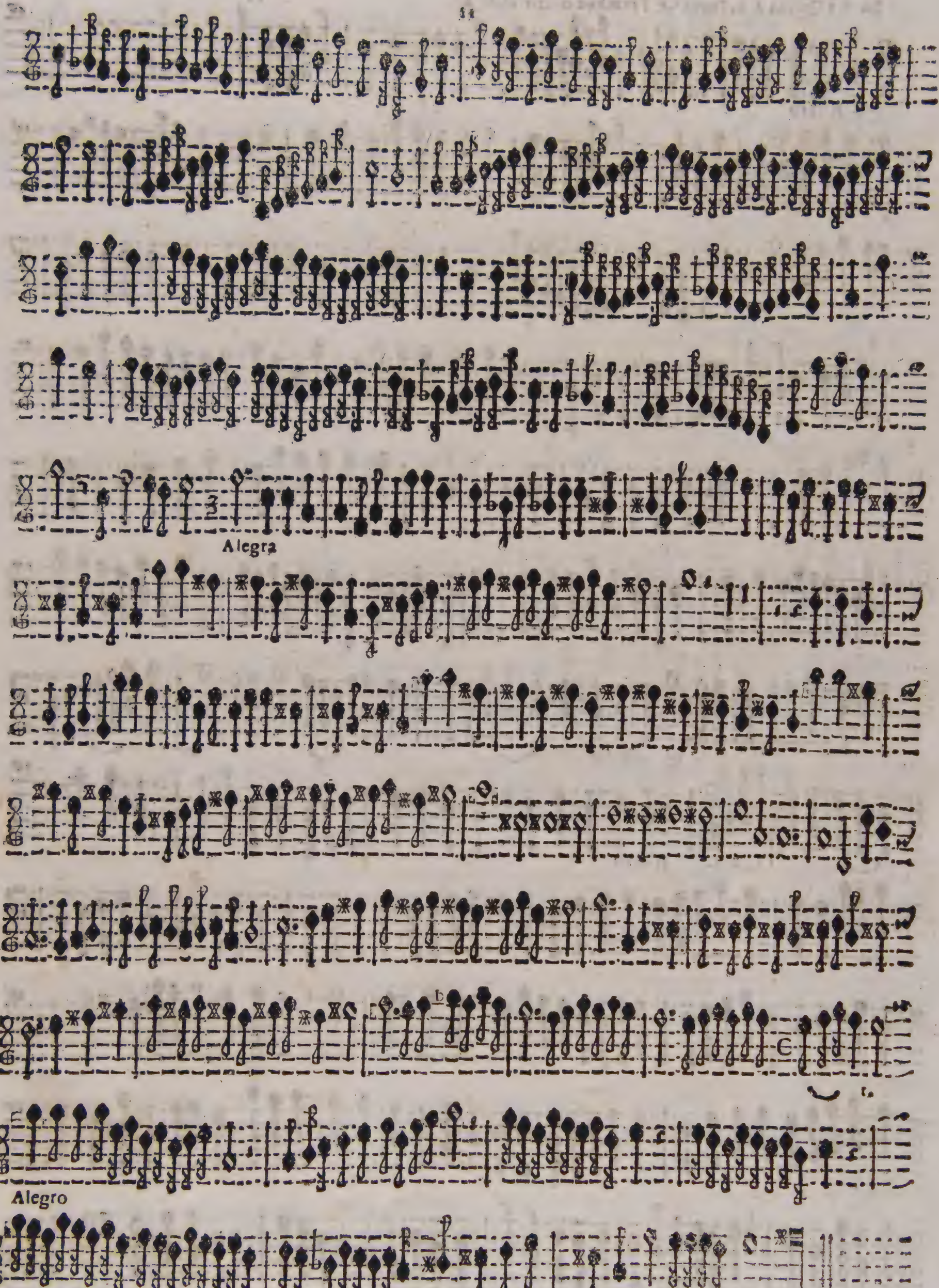
alegro


p.
f.
p.
Tremolo
alegra
adagio
adagio
adagio adagio.

Alegro
Adagio
s. e alegra.

Solo
Alegro
adagio
t.
t.
t.
t.
allegro
adagio

Sonata Ottaua à 2. Sopran, e Fagotto. ouero Viola.

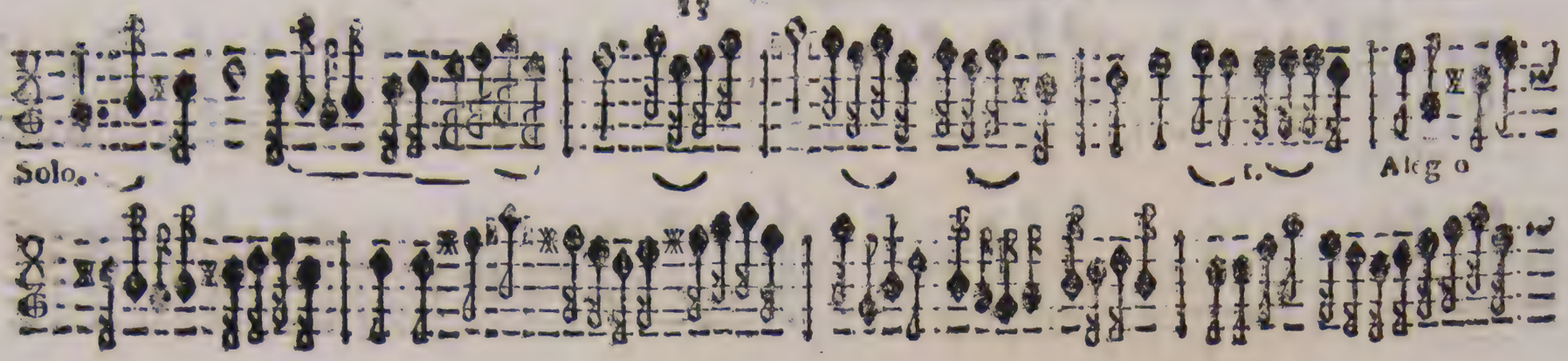

Alegra
Alegro
adasio

Sonata a Quinta A 2. Sopran,e Trombon ouero violeta.

Alegro

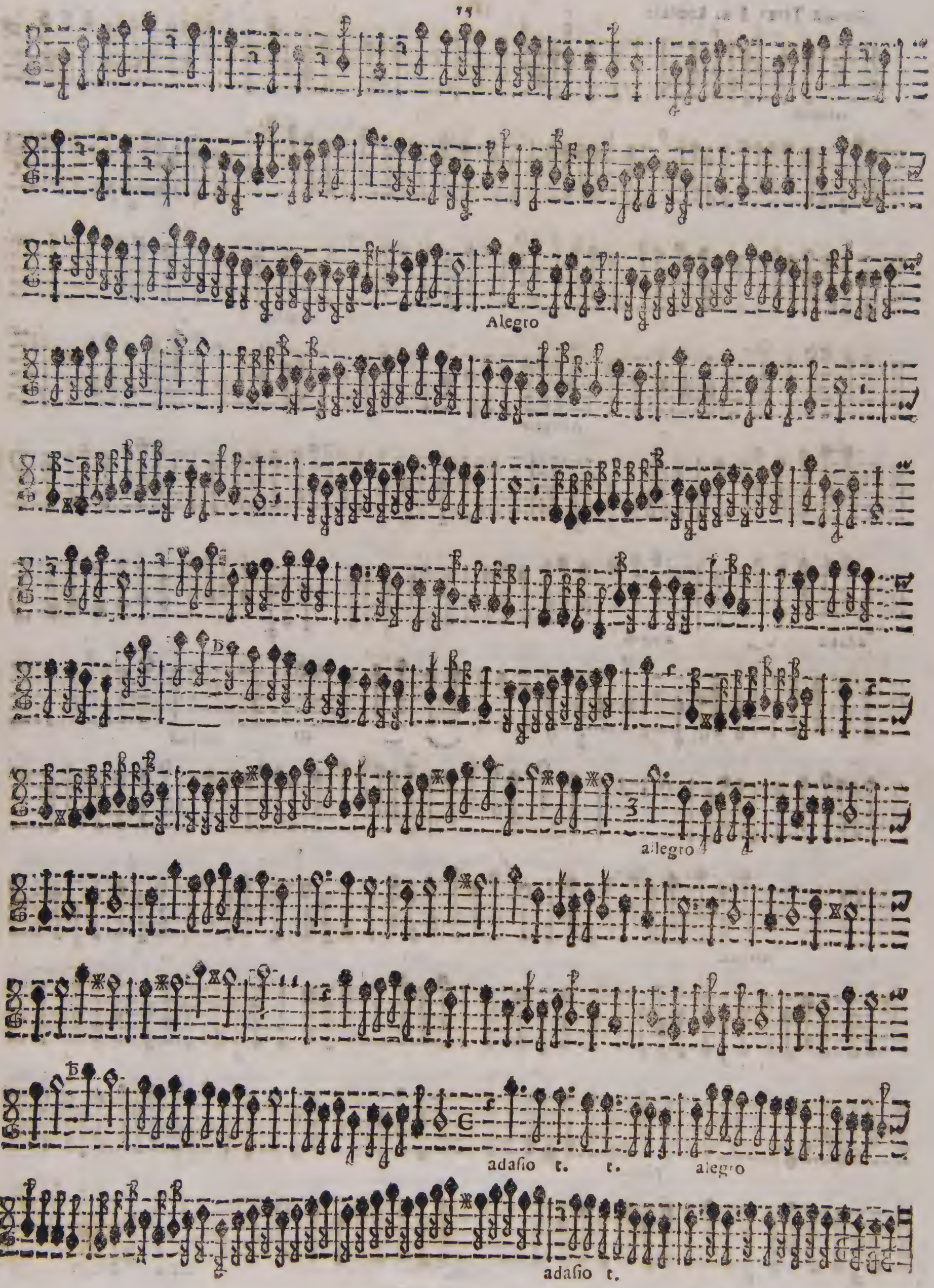
Adagio

Alegro


Solo.
Alegro

Alegra
adagio
adagio

Alegra
f.
Alegra
f.
p.
adagio


Alegro
allegro
adagio t. t. allegro
adagio t.

Alegra.

adasio

Allegro

adasio alegro

adasio

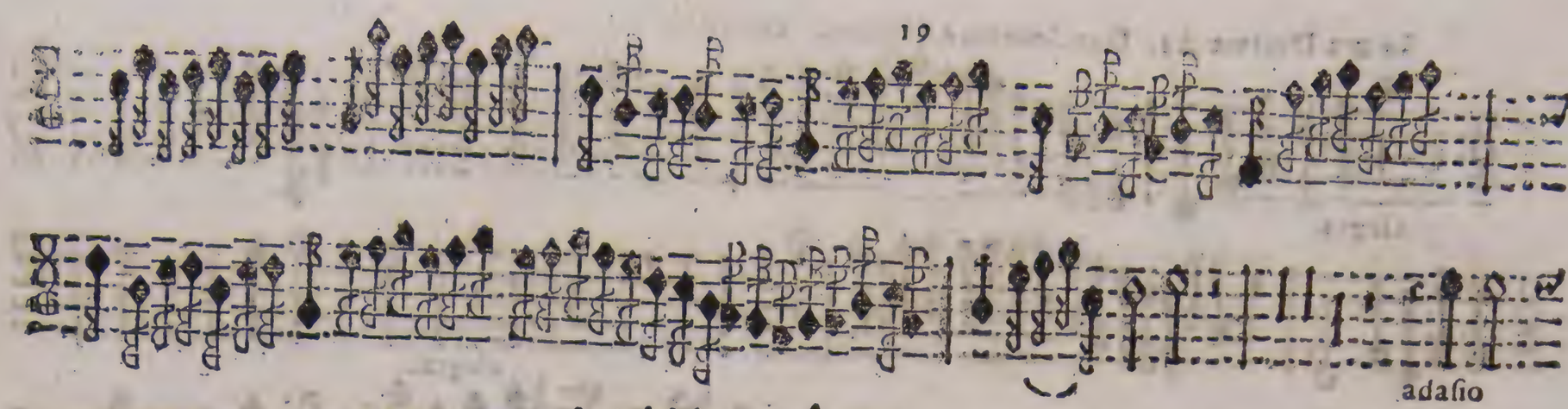
Alegra.

pian.

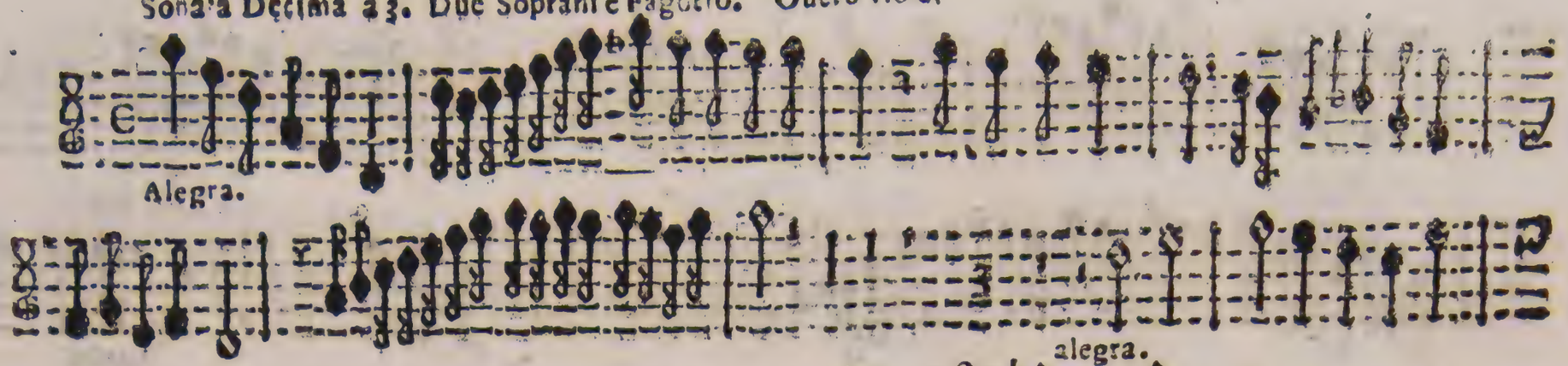
pian. Solo

t.
allegro
adagio
allegro
presta
adagio
t.
f.
f.
f.
adagio

allegro
Solo
adagio
allegro
adagio
allegra
adagio


adasio
t.
t.
t.
t.
t.
t.
t.
Alegro
f.
p.
adasio
t.
t.
t.
t.
adasio.

Sonata Decima à 3. Due Soprani è Fagotro. Ouero viola.



presta

pan

adagio presto

adagio

presto

adagio

Alegra.
presto
adagio
adagio
alegra.

f.
p.
doi Soprani
Allegro
adagio.
adagio
adagio
f.
p.

adasio

presto

Adasio

presto

Adasio

f.

p.

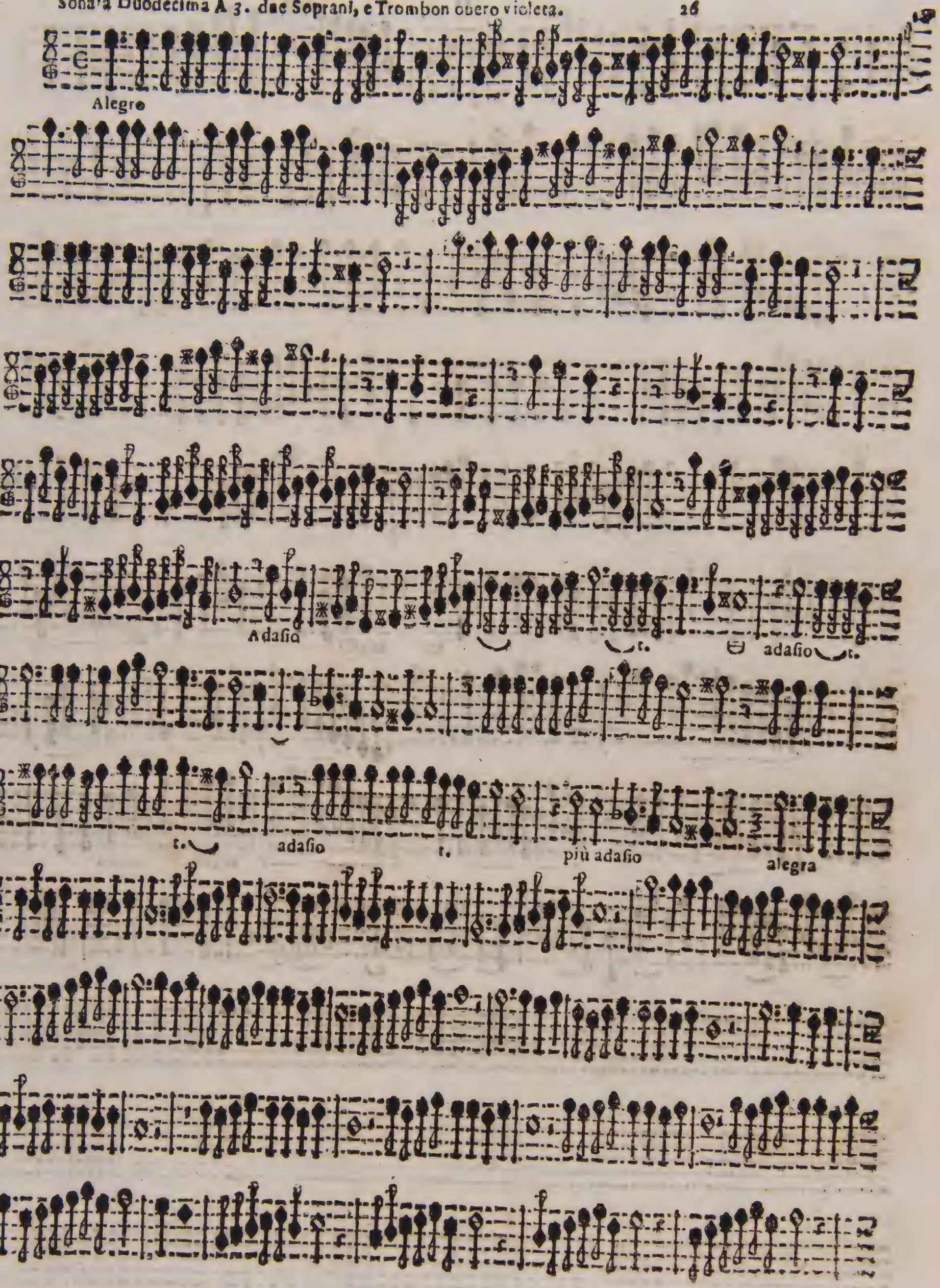
adasio

p esta

alegro

adagio

adagio adagio


Alegro
Adagio
adagio
t.
adagio
t.
più adagio
alegra

presto

adagio

Solo

presto

adagio

Alegro

adagio

f.

f. f. f. f. f. f. f.

Sonata Decima quarta à 4. doi Soprani e doi Tromboni, ouero violete

adasio

Alegra

pian

adasio.

adasio

Sonata Decima Terza A 4. Doi Soprani e doi Tromboni. Ouero Violete.

presto

t. t. Adagio

t.

alegra

Alegro

Adaſio

Alegro

adaſio.

Alegro

adaſio

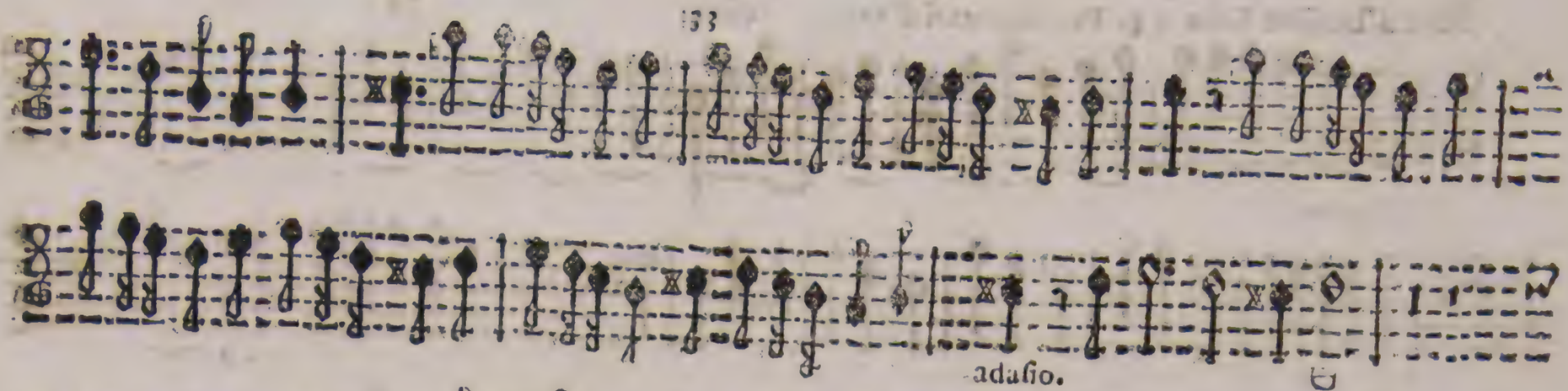
t.

t.

t.

adaſio

Alegro


adagio.

a eg o
adagio

Alegro

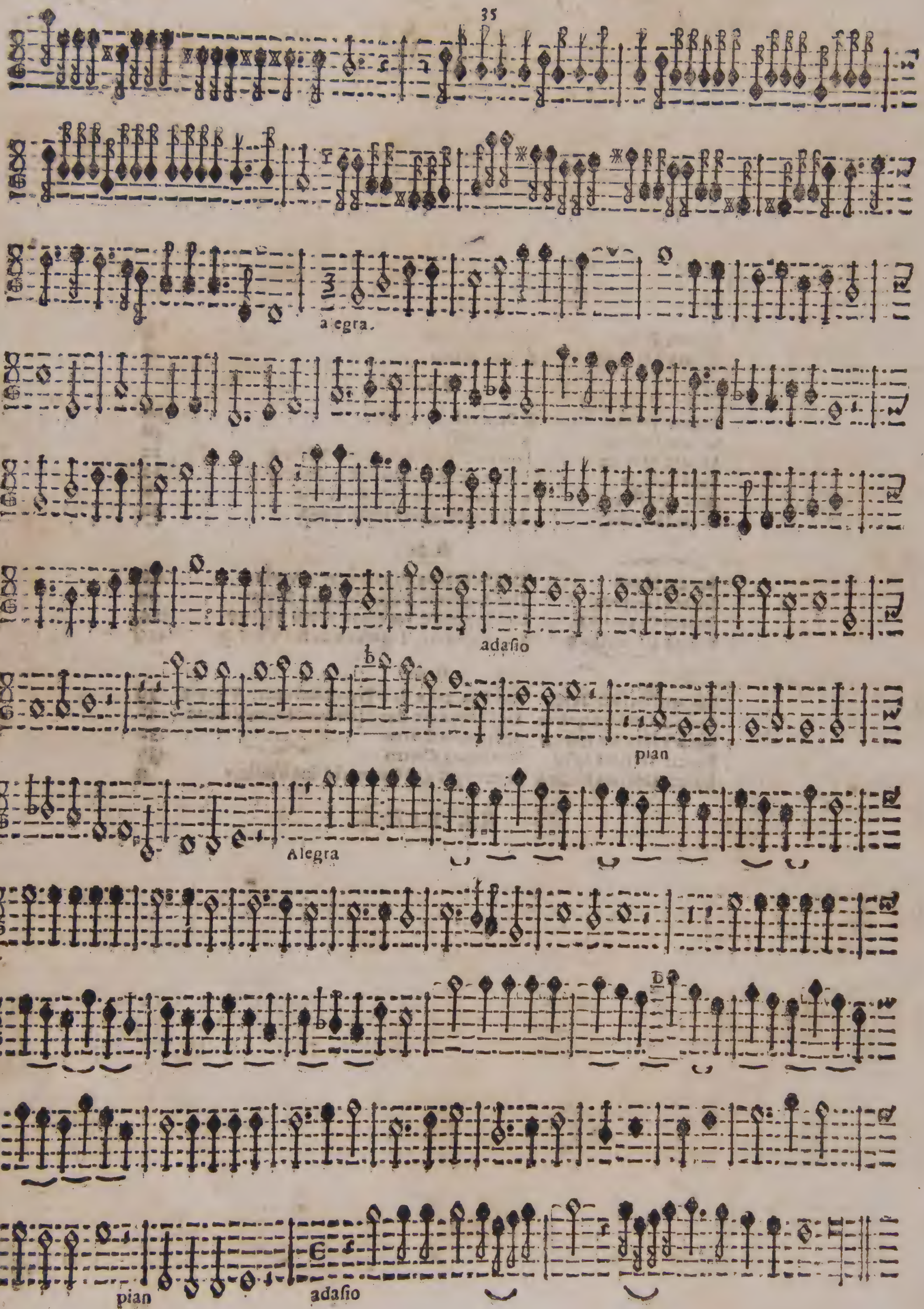
t. pian t. adasio

f. p. f.

p. adasio f.

p. f.

p. adasio


alegra.
adasio
pian
Alegra
pian
adasio

TAVOLA

Sonata Prima	A Sopran solo	4
Sonata Seconda	à Sopran solo	6
	à 2.	
Sonata Terza	2 Soprani	16
Sonata Quarta	2 Soprani	18
Sonata Quinta	Sopran e Trombon ouero Violeta	12
Sonata Sesta	Sopran e Trombon ouero Violeta	14
Sonata Settima	Sopran e Fagotto ouero Viola	8
Sonata Ottaua	Sopran e Fagotto ouero Viola	10
	A 3.	
Sonata Nona	Doi Soprani e Fagotto ouero Viola	22
Sonata Decima	Doi Soprani e Fagotto ouero Viola	20
Sonata Vndecima	Doi Soprani e Trombon ouero Violeta	24
Sonata Duodecima	Doi Soprani e Trombon ouero Violeta	26
	A 4.	
Sonata Decima Terza	Doi Soprani e due Tromboni ouero Violete	30
Sonata Decima quarta	Doi Soprani e due Tromboni ouero Violete	28
Sonata Decima quinta	Stromenti d'Arco	32
Sonata Decima sesta	Stromenti d'Arco	34
Sonata Decima settima	In ecco per doi Cornetti e due Violini	1

IL FINE

D.Castello
Sonate Concertate
Libro Secondo
Venetia. 1644
seconda parte

RARI
Musica
4/t

Inches 1 2 3 4 5 6 7 8
Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
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D. Castello
Sonate Concertate
Libro Secondo
Venetia. 1644
seconda parte

RARI
Musica
4/t

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RARI
Musica
44

Seconda Parte.

SONATE CONCERTATE

In ſtil Moderno Per Sonar nel Organo
Ouero Clauicembalo con di-
uerſi Inſtrumenti.

A 1. 2. 3. & 4. Voci.

DI D. DARIO CASTELLO

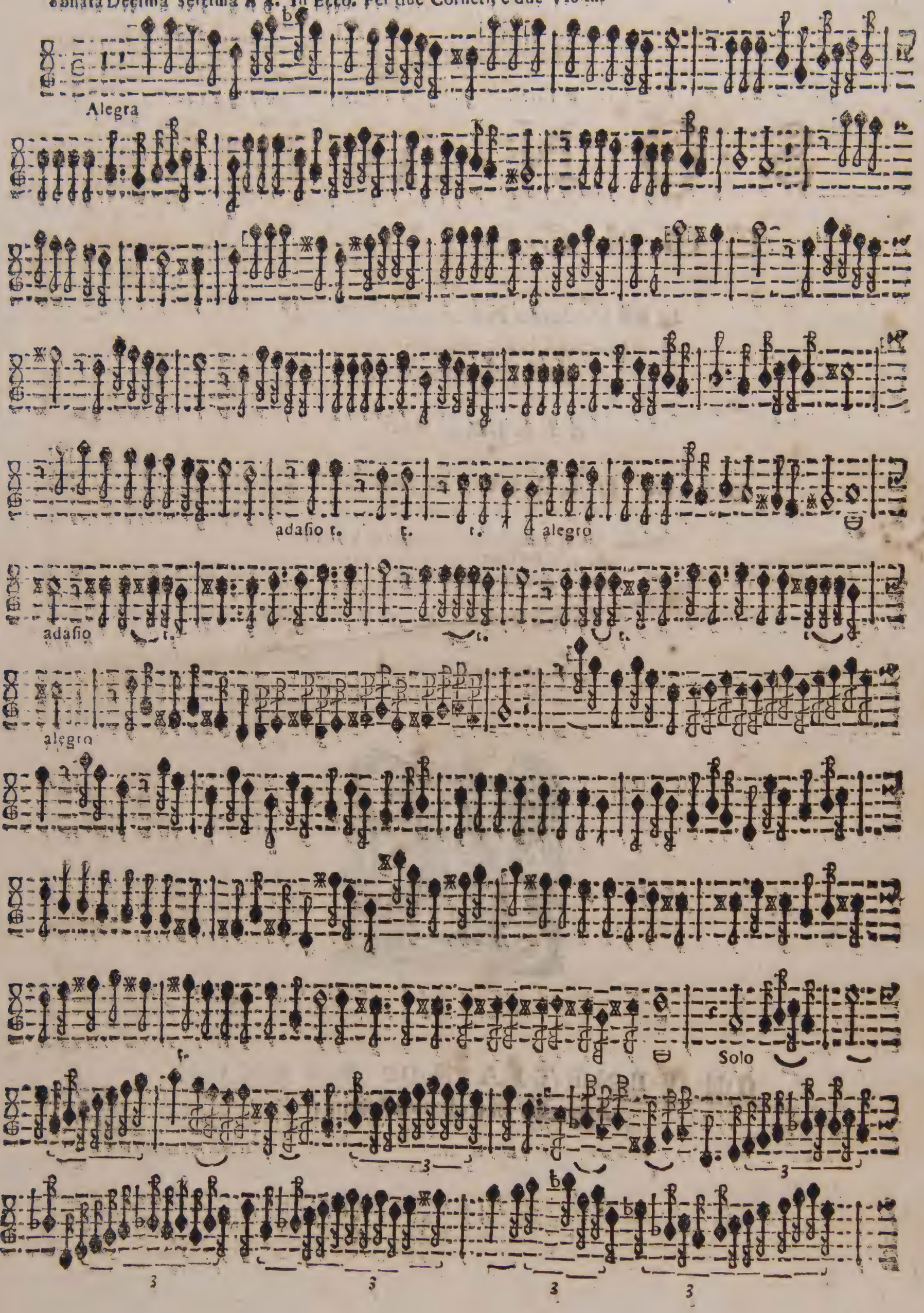
Muſico Della Sereniſſima Signoria di Venetia
In S. Marco, & Capo di Compa-
gnia de Inſtrumenti.

LIBRO SECONDO

Nouamente Riſtampato

BIBLIOTECA MUSICALE

IN VENETIA MDC XXXX IIII
Appreſſo Bartolomeo Magni.


Alegra
adasio t. t. t. alegro
adasio t. t. t.
alegro
Solo

Duo

alegro

presto

Duo

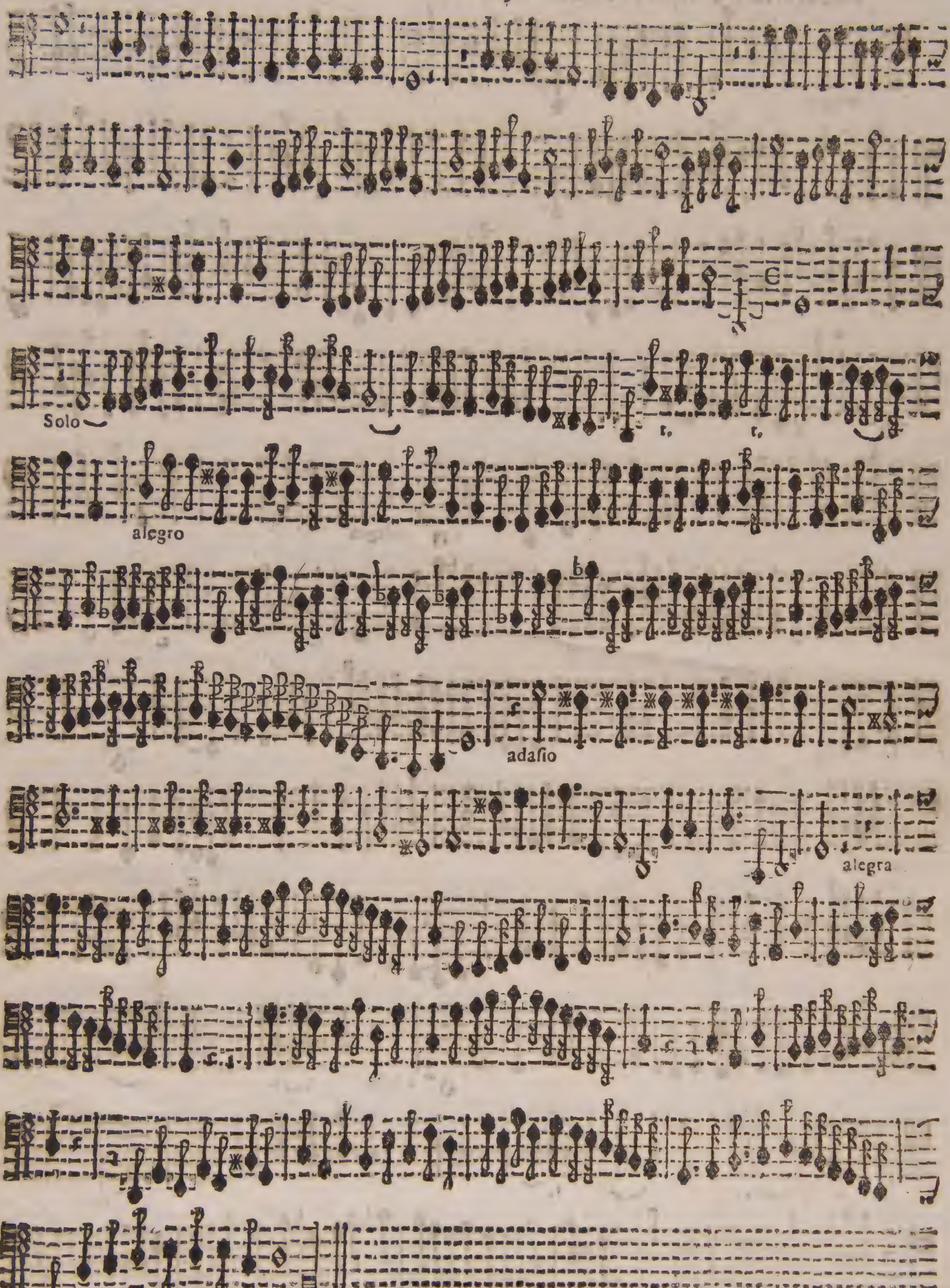
ecco

So a a Settin a A 2. Soprano e Fagotto, Quero viola

Alegra

adagio

alegra

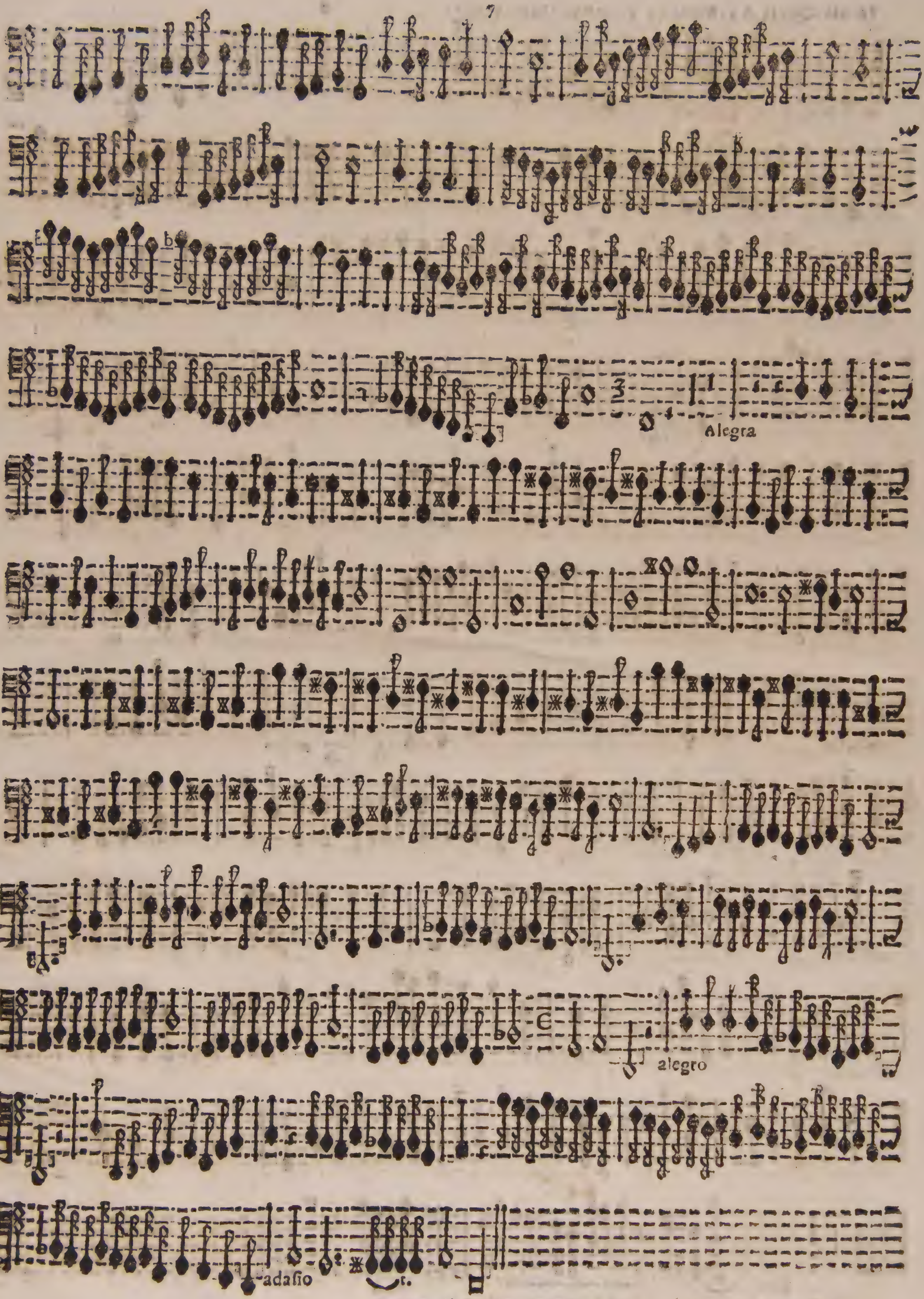

Solo
allegro
adagio
allegra
adagio

Alegra.

alegra

adagio

presto


Alegra
alegro
adagio

Alegra

adagio

alegra

Solo

t. alegro

alegra

adagio

adagio

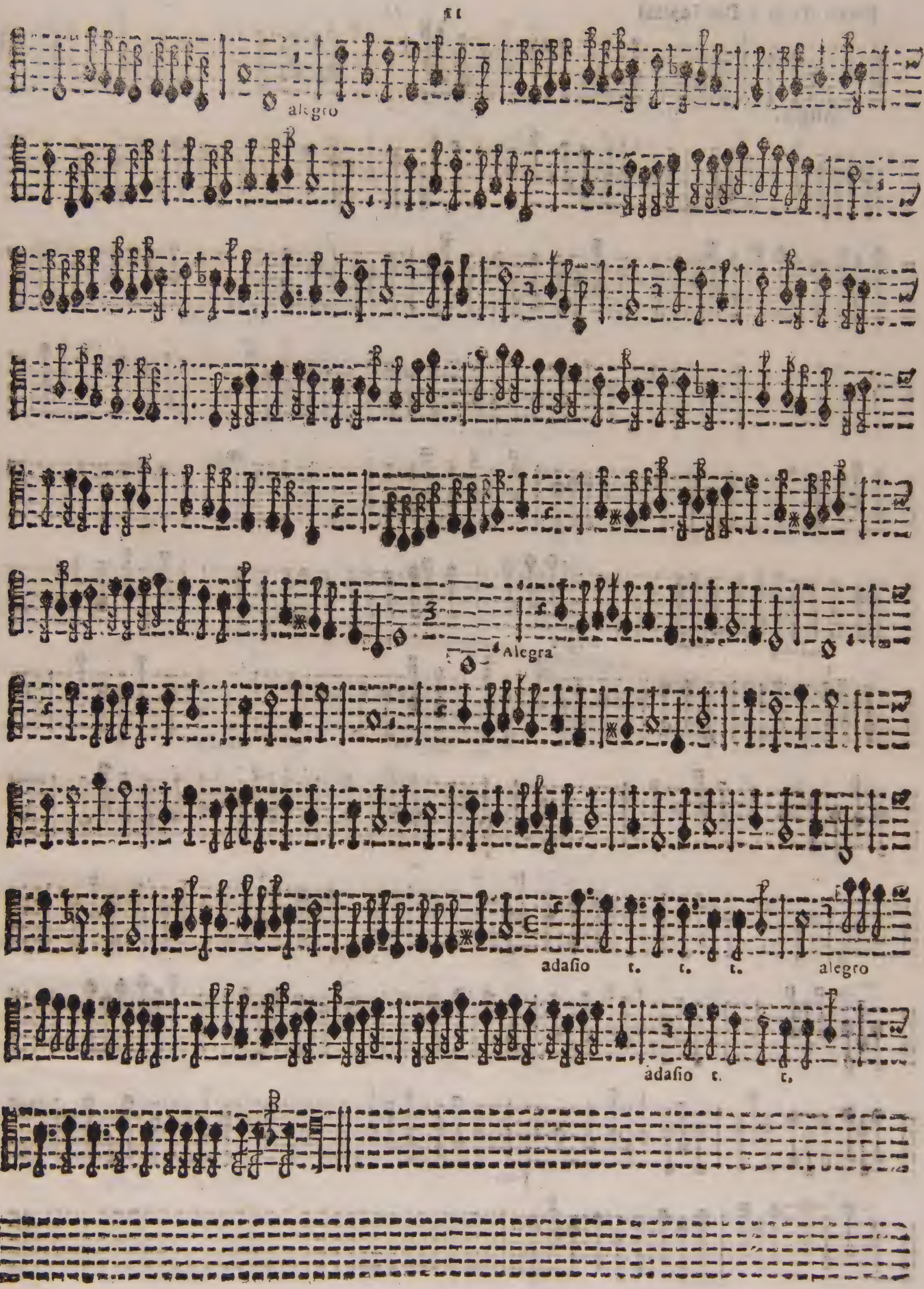
p. p. p. t. t.

Sonata Sesta A 2. Sopran e Trombon. Ouero Violeta

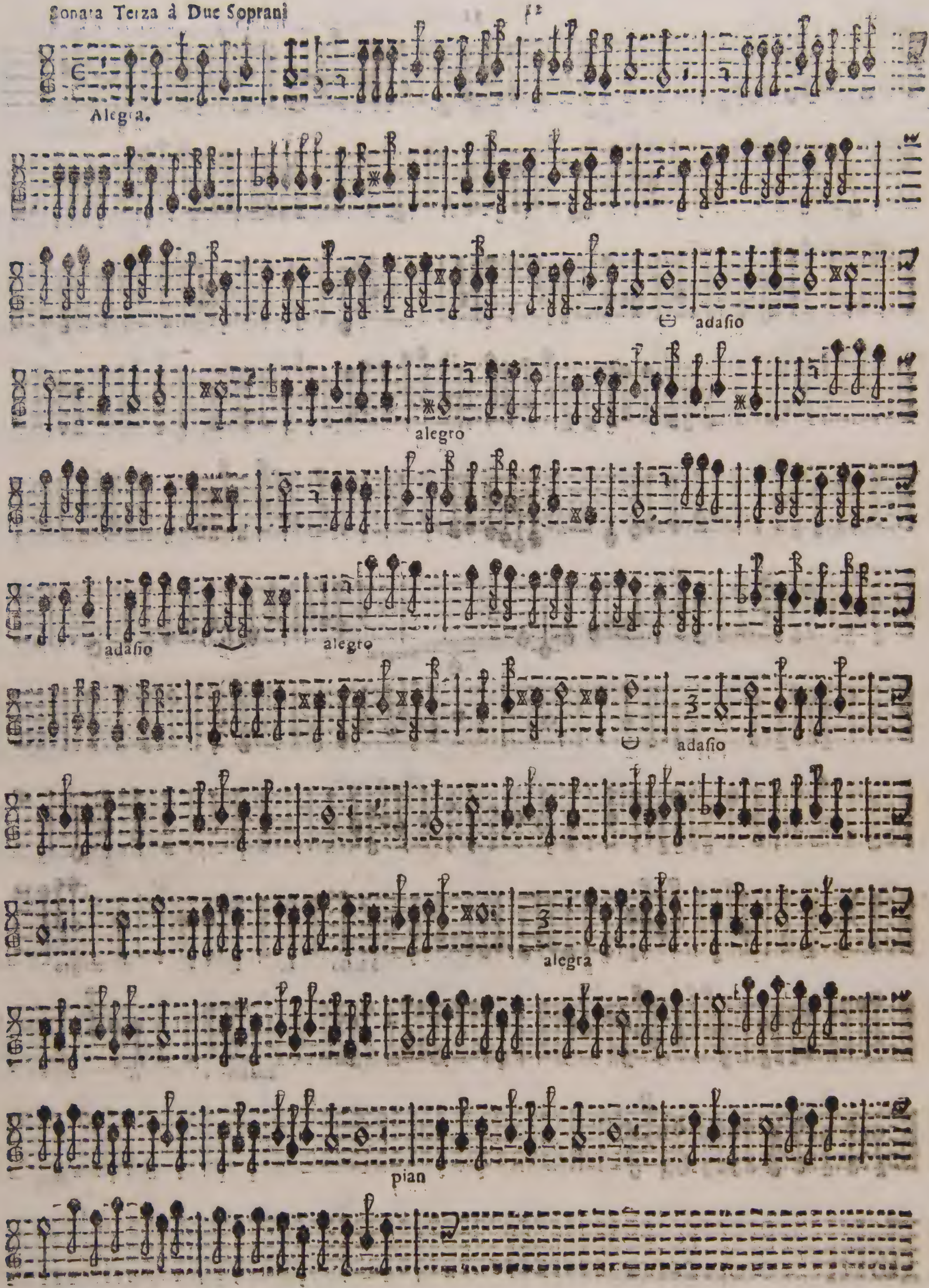
Alegra

alegro

f. p. adasio


allegro
Alegra
adasio
allegro
adasio

Sonata Terza à Due Soprani



pian

Solo

alegro

adagio

t.

alegro

presta

adagio

p.

p.

p.

adagio

adagio

Adagio

Allegra

adagio

adagio

alegro 3

3 3 3 3 3 3

3 3 3

adagio

Solo

allegro
adagio
Allegra
f.
p.
adagio
adagio

Alegra

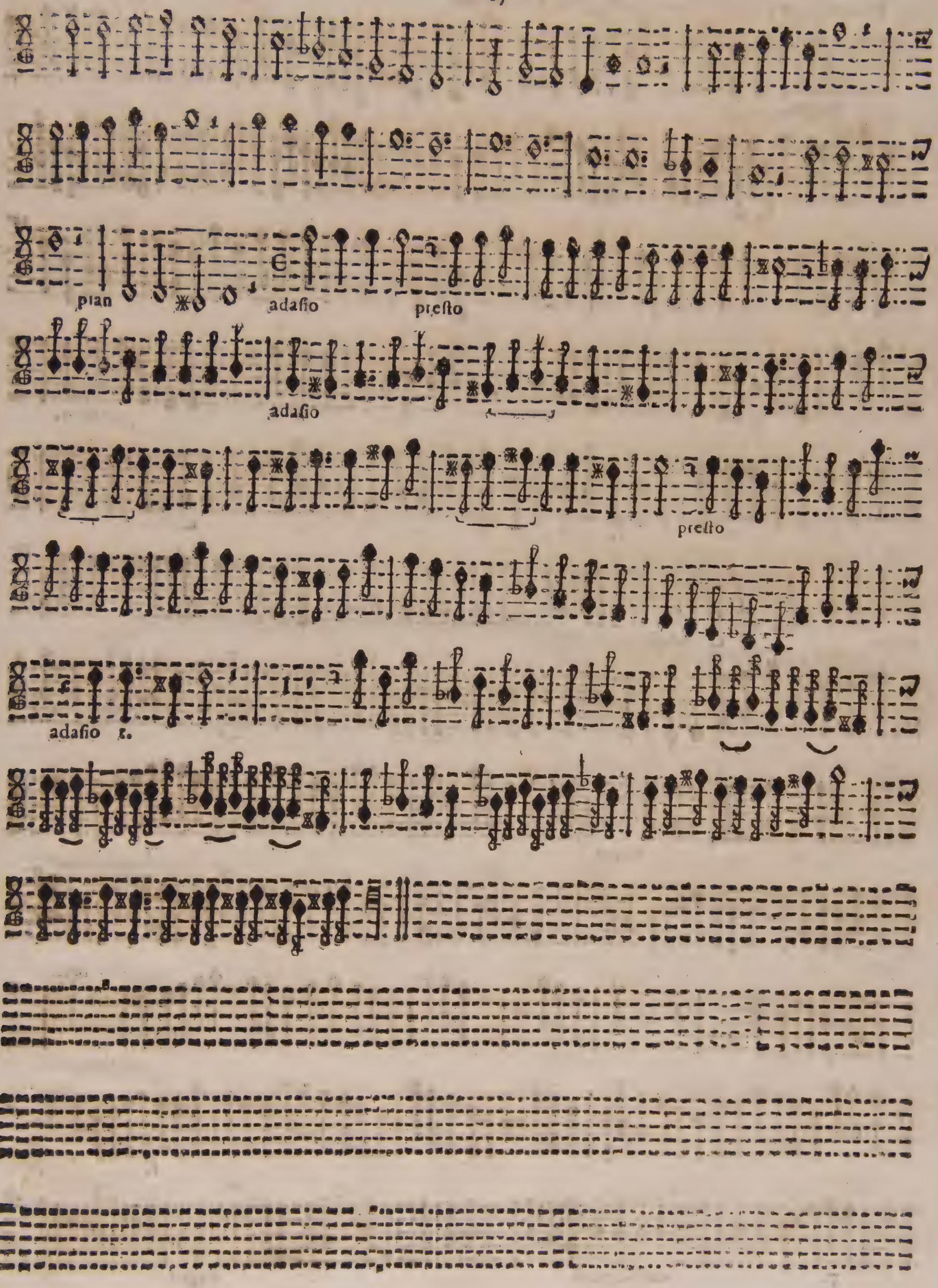
Alegra

plan adagio

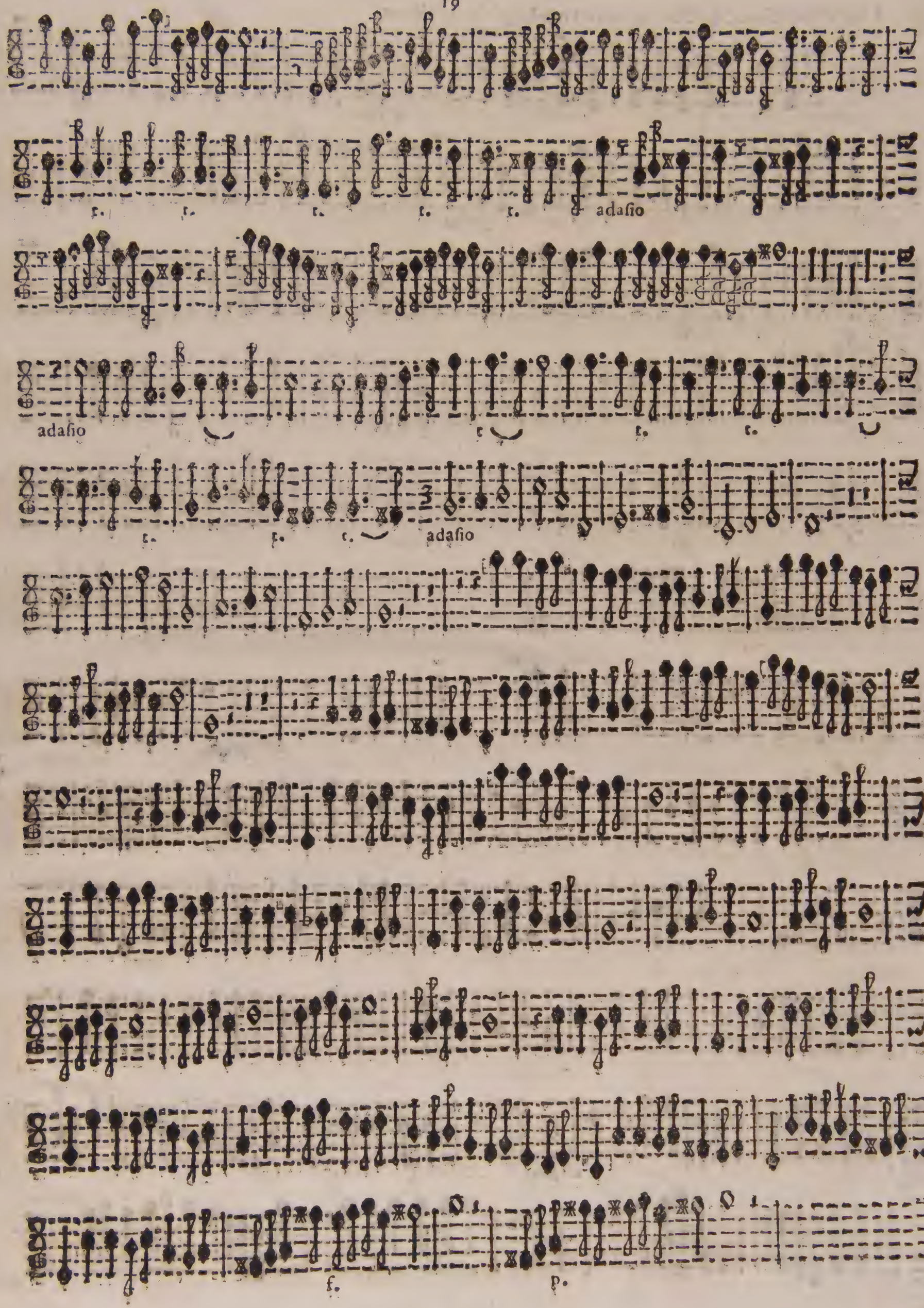
alegro

adagio

presto


plan
adagio
presto
adagio
presto
adagio
f.

Sonata Nona à 3. Due Soprani e Fagotto. Ouero viola


f.
f.
f.
f.
f.
adagio
adagio
f.
f.
f.
adagio
f.
p.

Sonata Vndecima à 3. Due Sopranie Trombon. Ouero violeta. 20

adagio

adagio

Sonata Duodecima à 3. Due Sopranie Trombon. Quero violetà

Alegra,

adasio

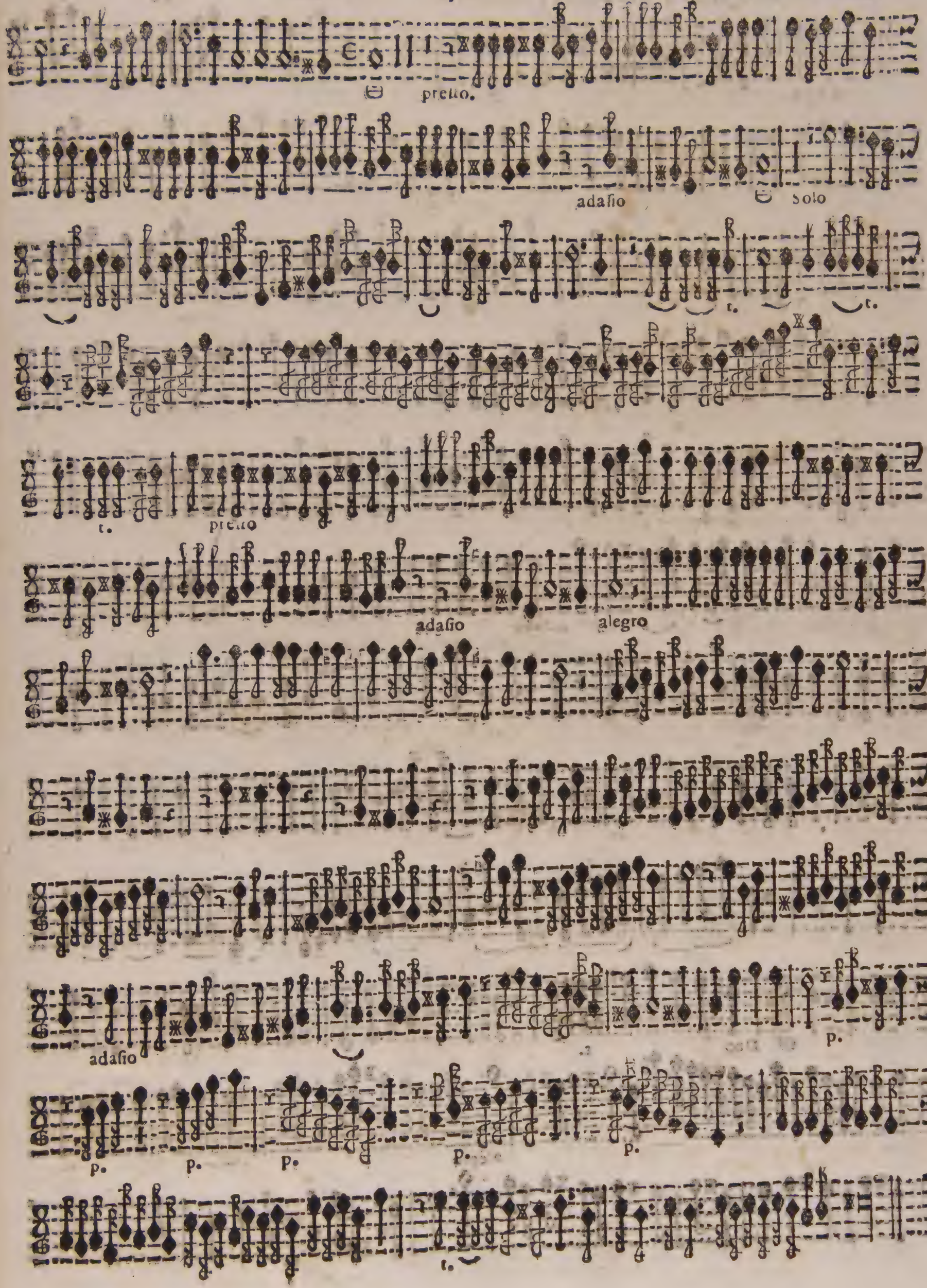
adasio

alegro

adasio

più adasio

alegra


prello.
adagio
solo
t.
t.
t.
prello
adagio
alegro
adagio
p.
p.
p.
p.
p.
t.

Alegra

Adagio

Duo

alegro

adagio

Allegro

pian

adagio

adagio

Alegra.
adagio
alegra
adagio

presto

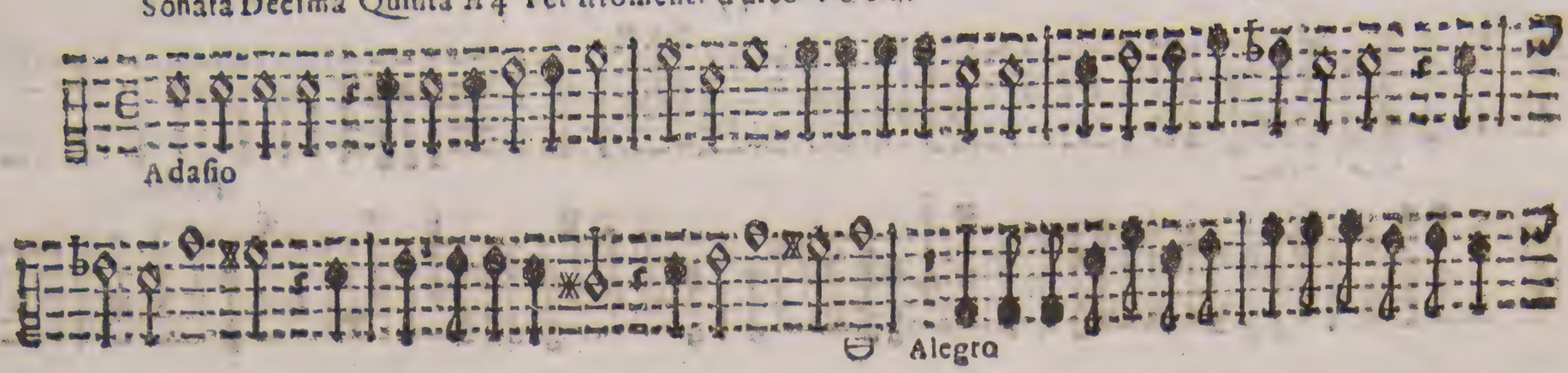
adagio

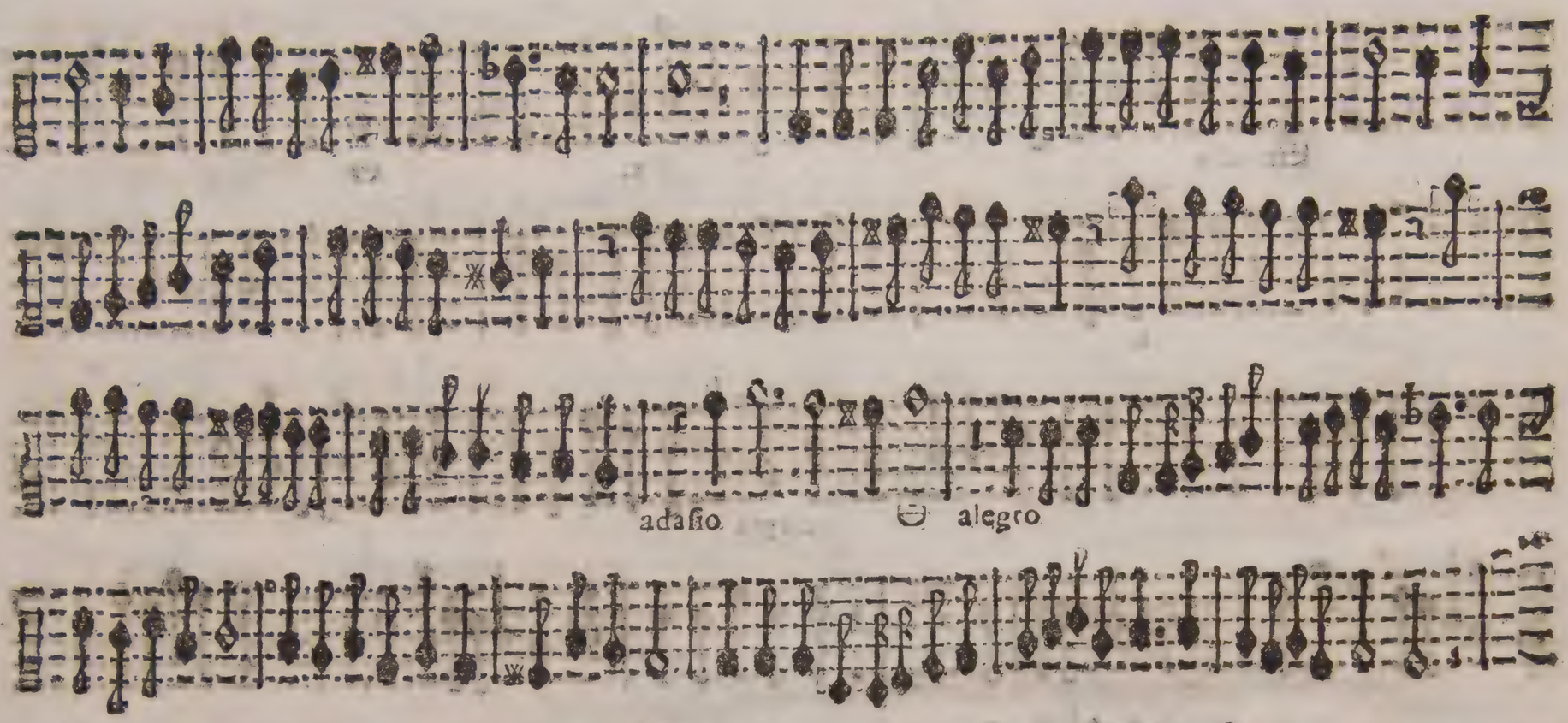
t.

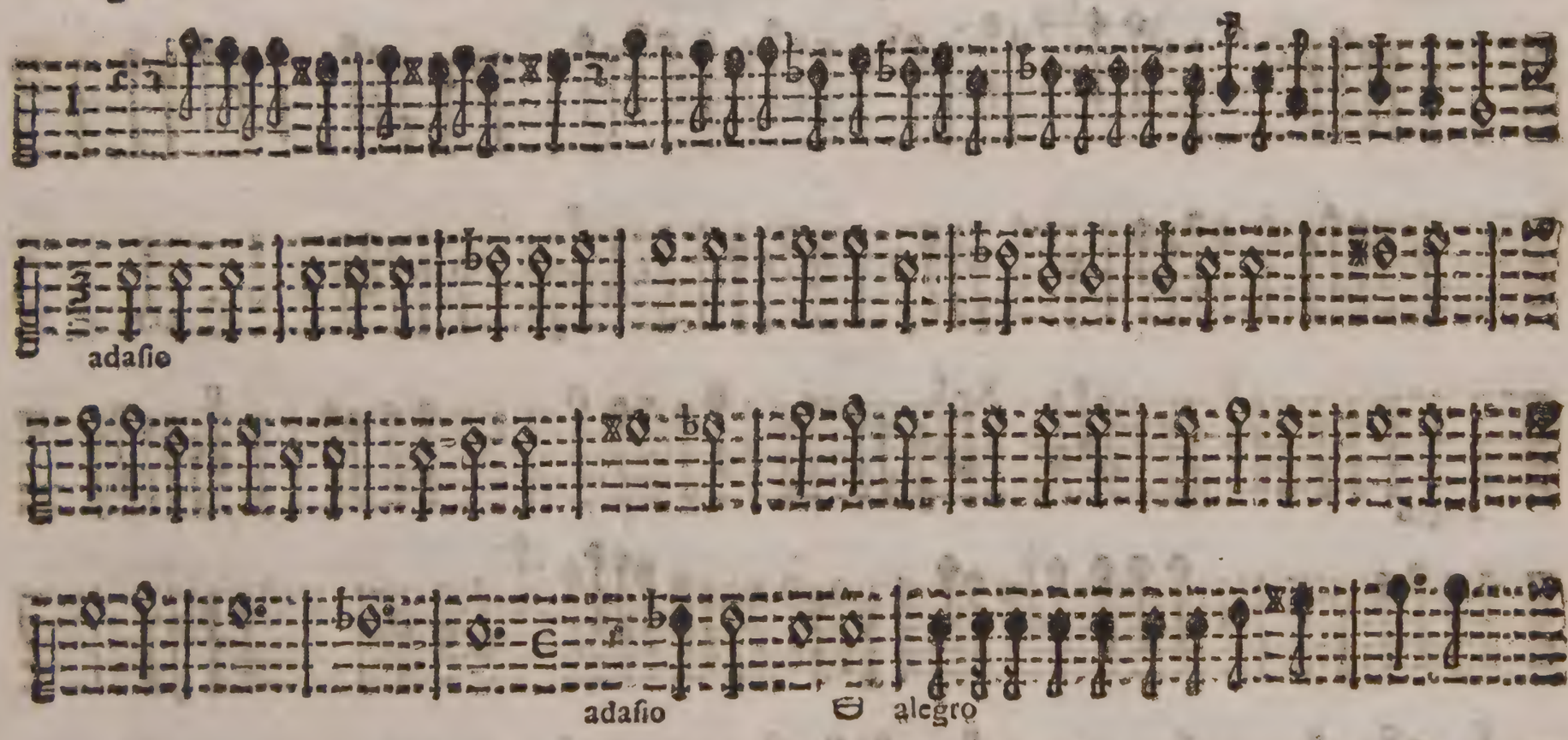
t.

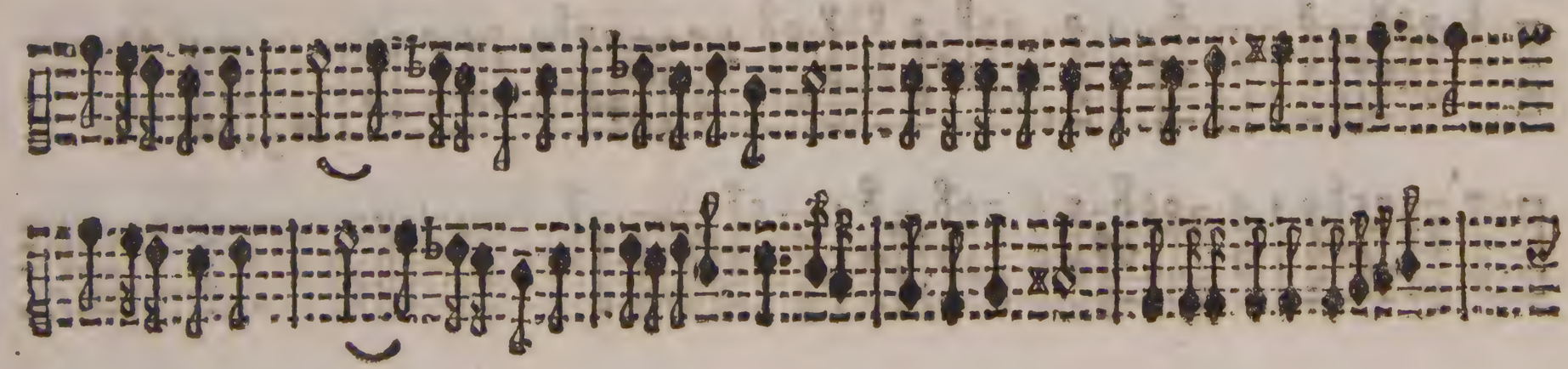
alegra

alegro


Adagio
Alegro


adagio
alegro


adagio
adagio
alegro

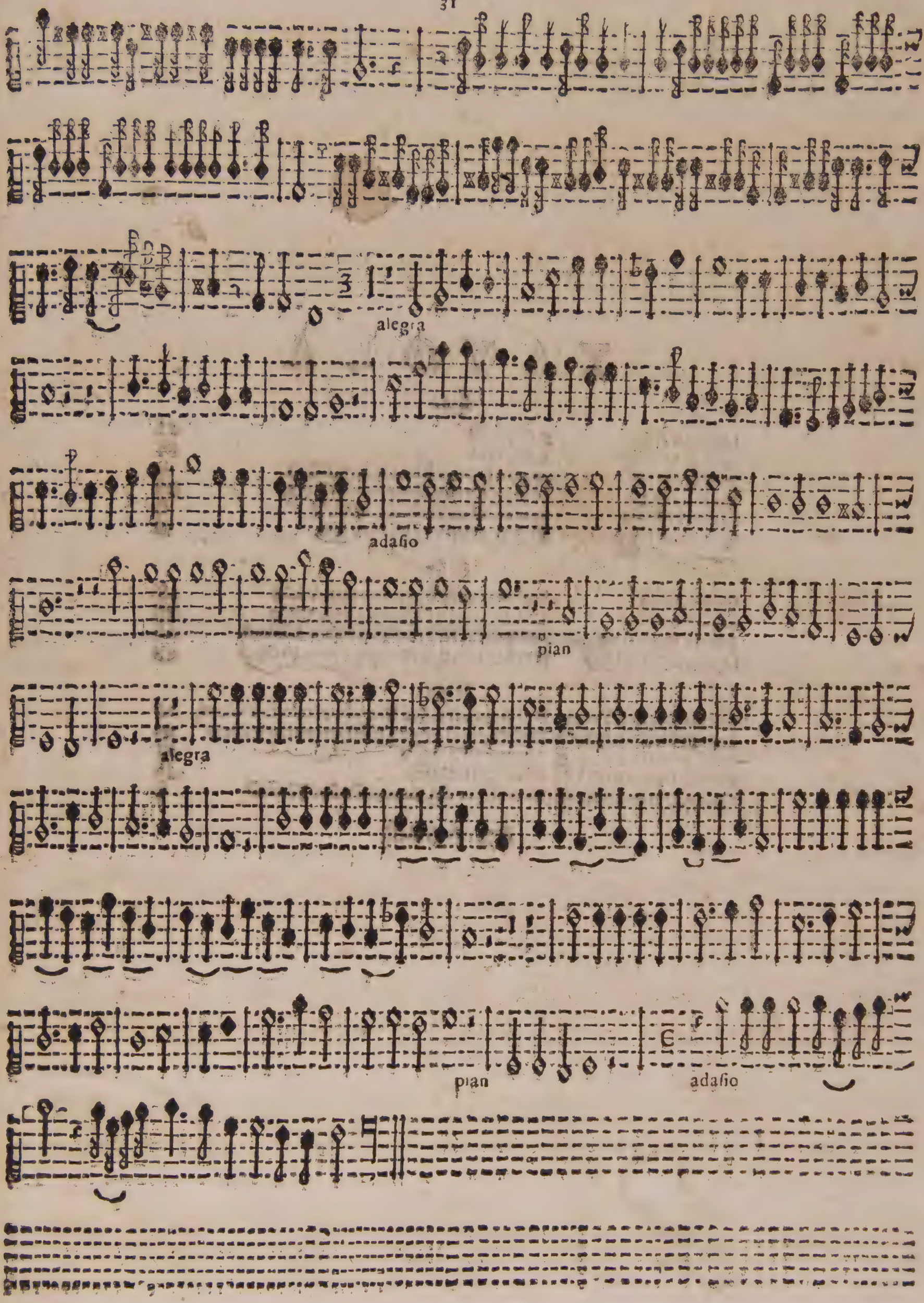


adagio

adagio

b allegro

Alegra
pian
adasio
f.
p.
f.
p.
adasio
f.
p.
f.
p.
adasio


alegra
adagio
pian
alegra
pian
adagio

TAVOLA

A 2.

Sonata Terza	2 Soprani	12
Sonata Quarta	2 Soprani	14
Sonata Quinta	Sopran e Trombon ouero Violeta	8
Sonata Sesta	Sopran e Trombon ouero Violeta	10
Sonata Settima	Sopran e Fagotto ouero Viola	4
Sonata Ottaua	Sopran e Fagotto ouero Viola	6

A 3.

Sonata Nona	Doi Soprani e Fagotto ouero Viola	18
Sonata Decima	Doi Soprani e Fagotto ouero Viola	16
Sonata Vndecima	Doi Soprani e Trombon ouero Violeta	20
Sonata Duodecima	Doi Soprani e Trombon ouero Violeta	22

A 4.

Sonata Decima Terza	Doi Soprani e due Tromboni ouero Violete	26
Sonata Decima quarta	Doi Soprani e due Tromboni ouero Violete	24
Sonata Decima quinta	Stromenti d'Arco	28
Sonata Decima sesta	Stromenti d'Arco	30
Sonata Decima settima	In ecco per doi Cornetti e due Violini	2

IL FINE

D.Castello
Sonate Concertate
Libro Secondo
Venetia, 1644
Basso continuo

RARI
Mus ca
44

Inches 1 2 3 4 5 6 7 8
Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
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Kodak
LICENSED PRODUCT
Blue Cyan Green Yellow Red Magenta White 3/Color Black

D.Castello
Sonate Concertate
Libro Secondo
Venetia, 1644
Basso continuo

RARI
Musica
44

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RARI
Musica
44

BASSO Continuo.

SONATE CONCERTATE

In ſtil Moderno Per Sonar nel Organo
Ouero Clauiçembalo con di-
uerſi Inſtrumenti.

A 1. 2. 3. & 4. Voci.

DI D. DARIO CASTELLO

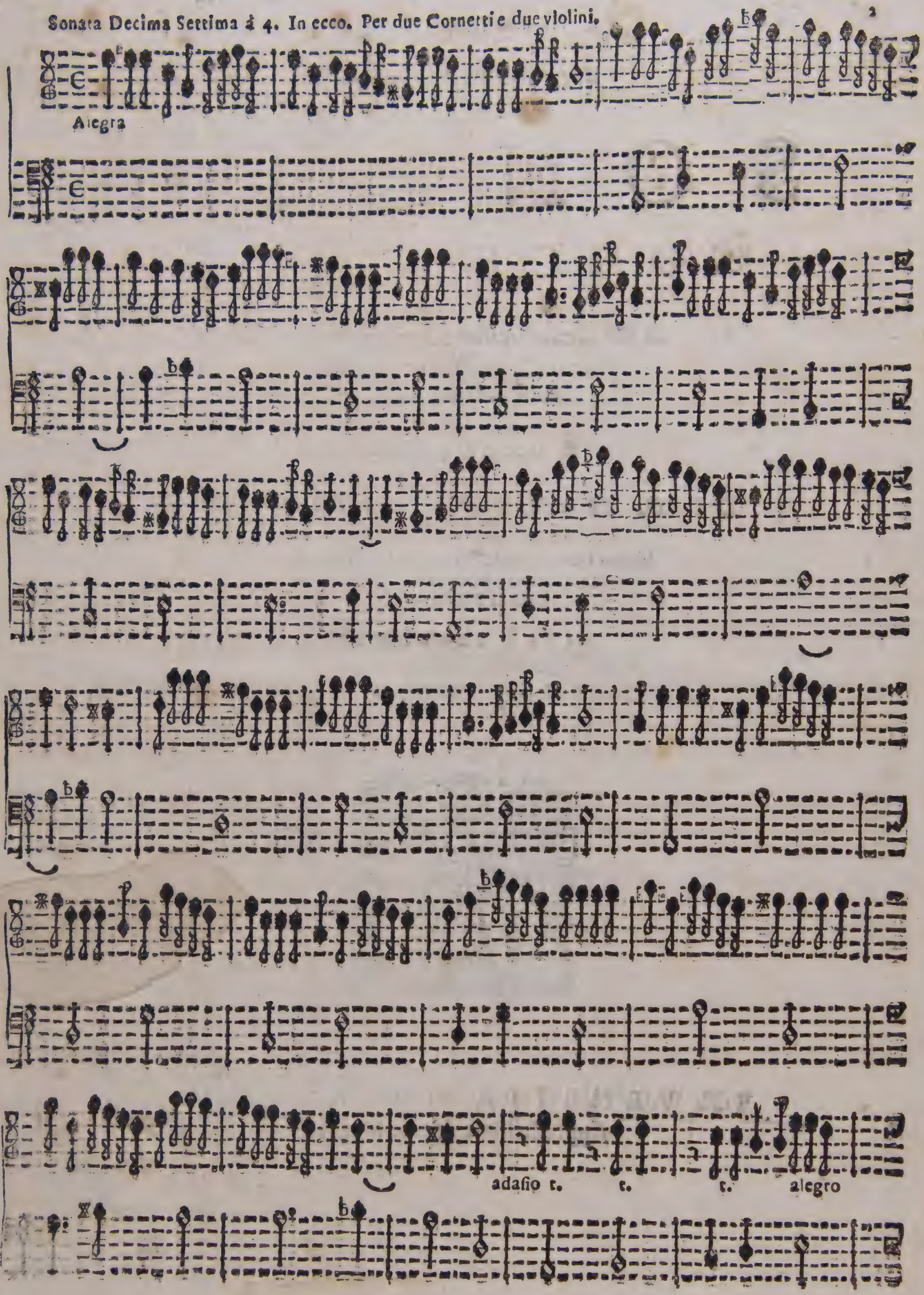
Muſico Della Sereniſſima Signoria di Venetia
In S. Marco, & Capo di Compa-
gnia de Inſtrumenti.

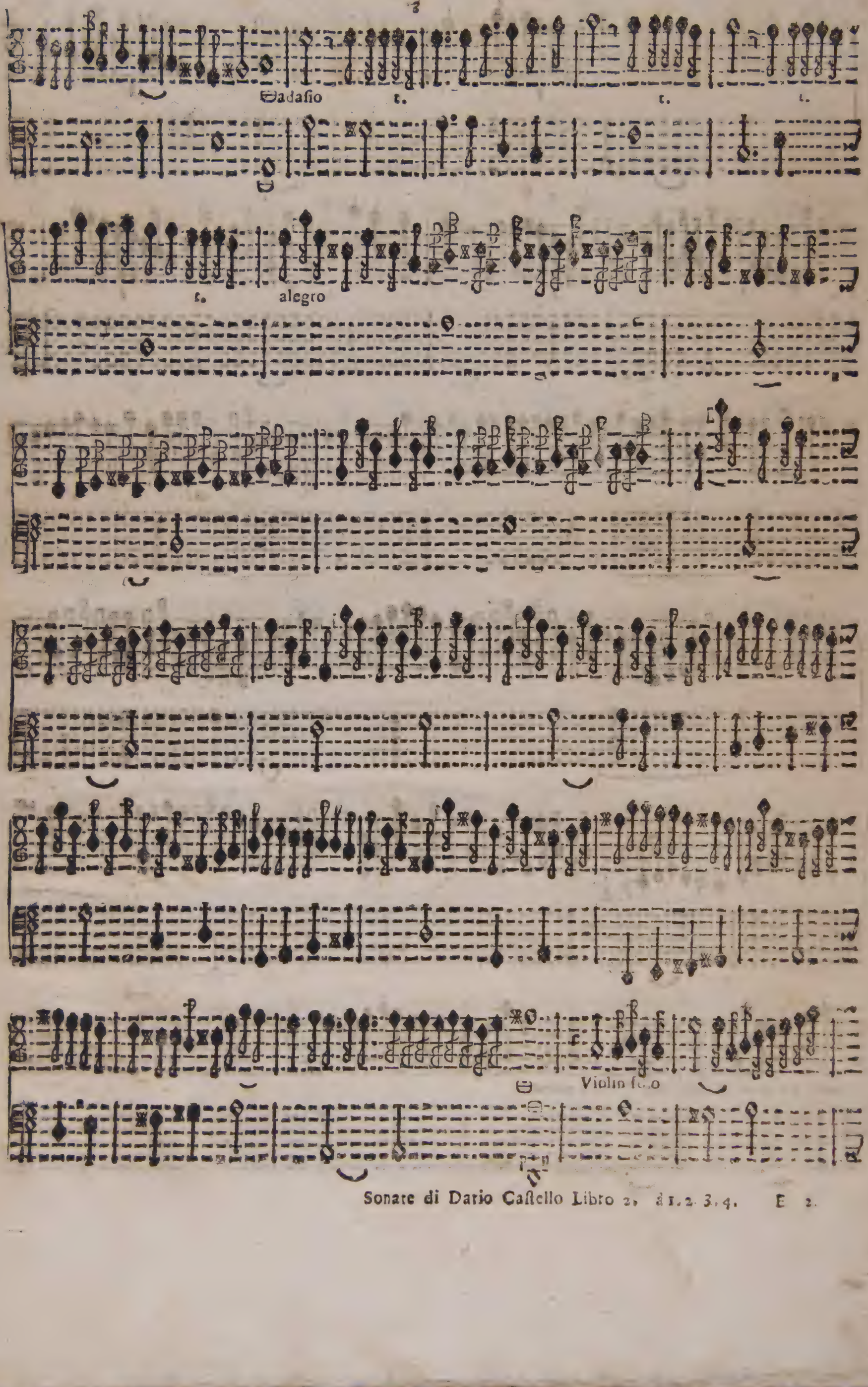
LIBRO SECONDO

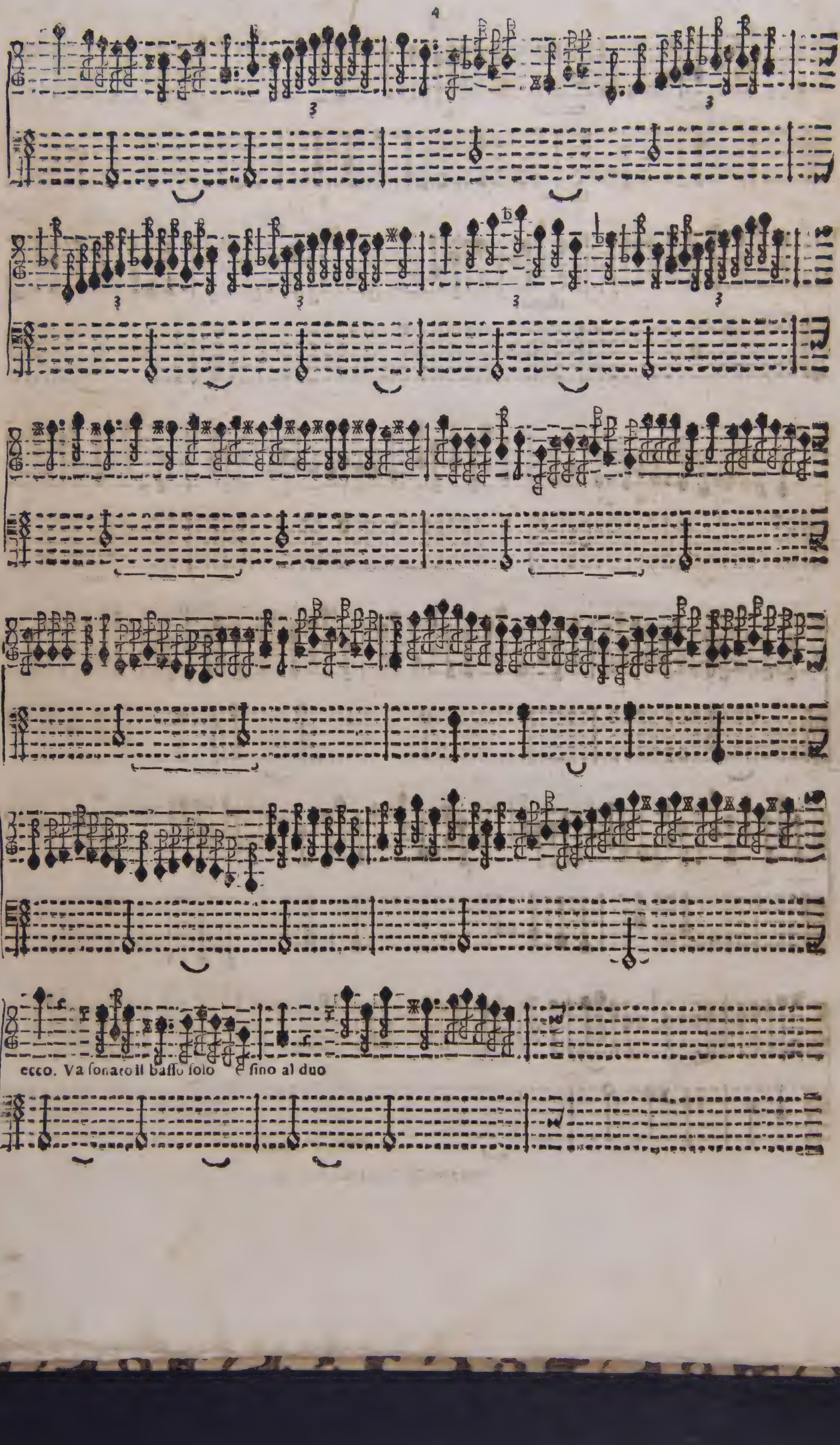
Nouamente Riſtampato

IN VENETIA MDC XXXXIIII
Appreſſo Bartolomeo Magni,

Sonata Decima Settima à 4. In ecco. Per due Cornetti e due violini.




Sadasio
t.
t.
t.
f.
alegro
Violin solo

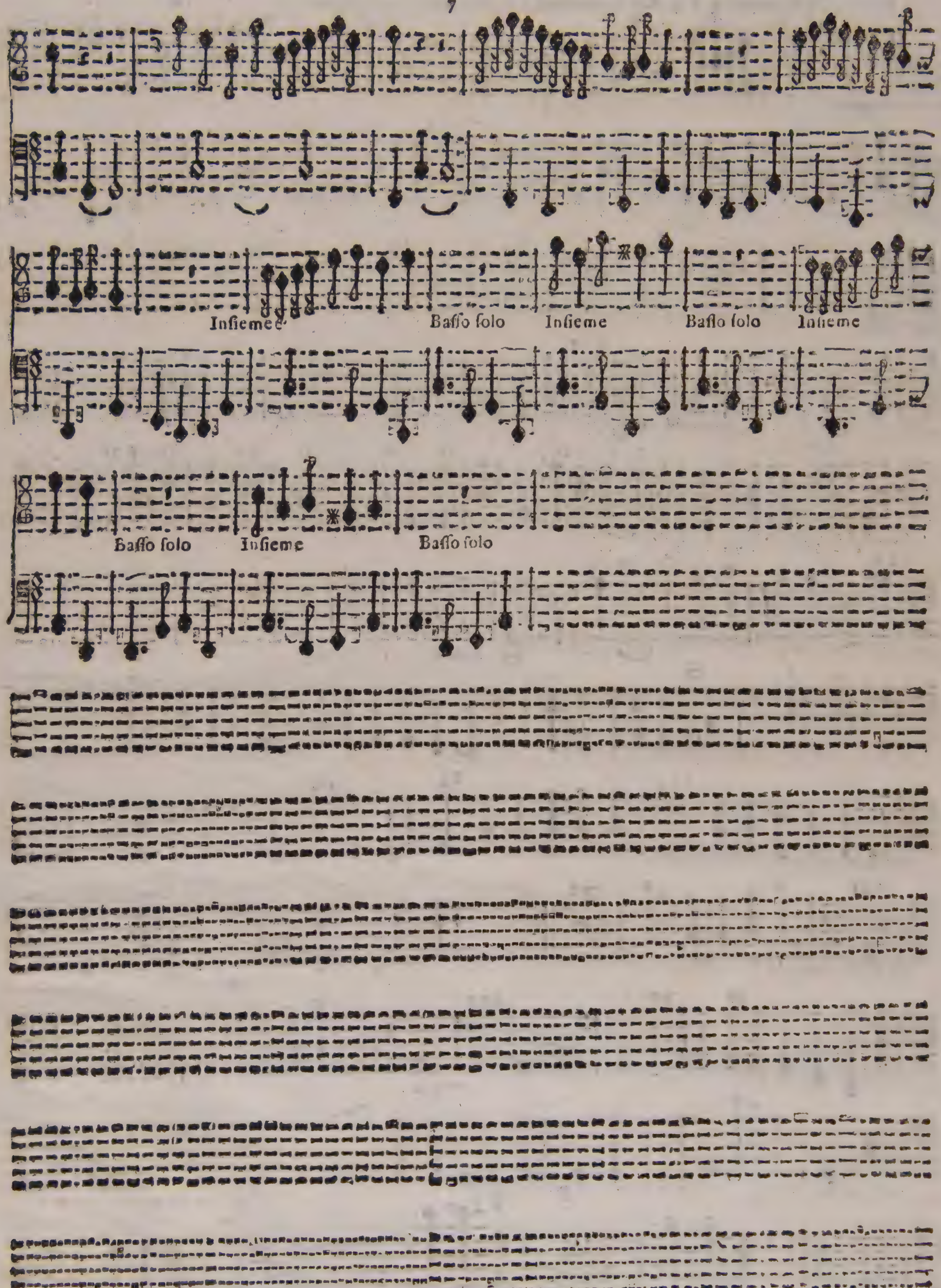

ecco. Va ſonato il baſſo ſolo e ſino al duo

Duo
allegro
presto
Cornetto Solo

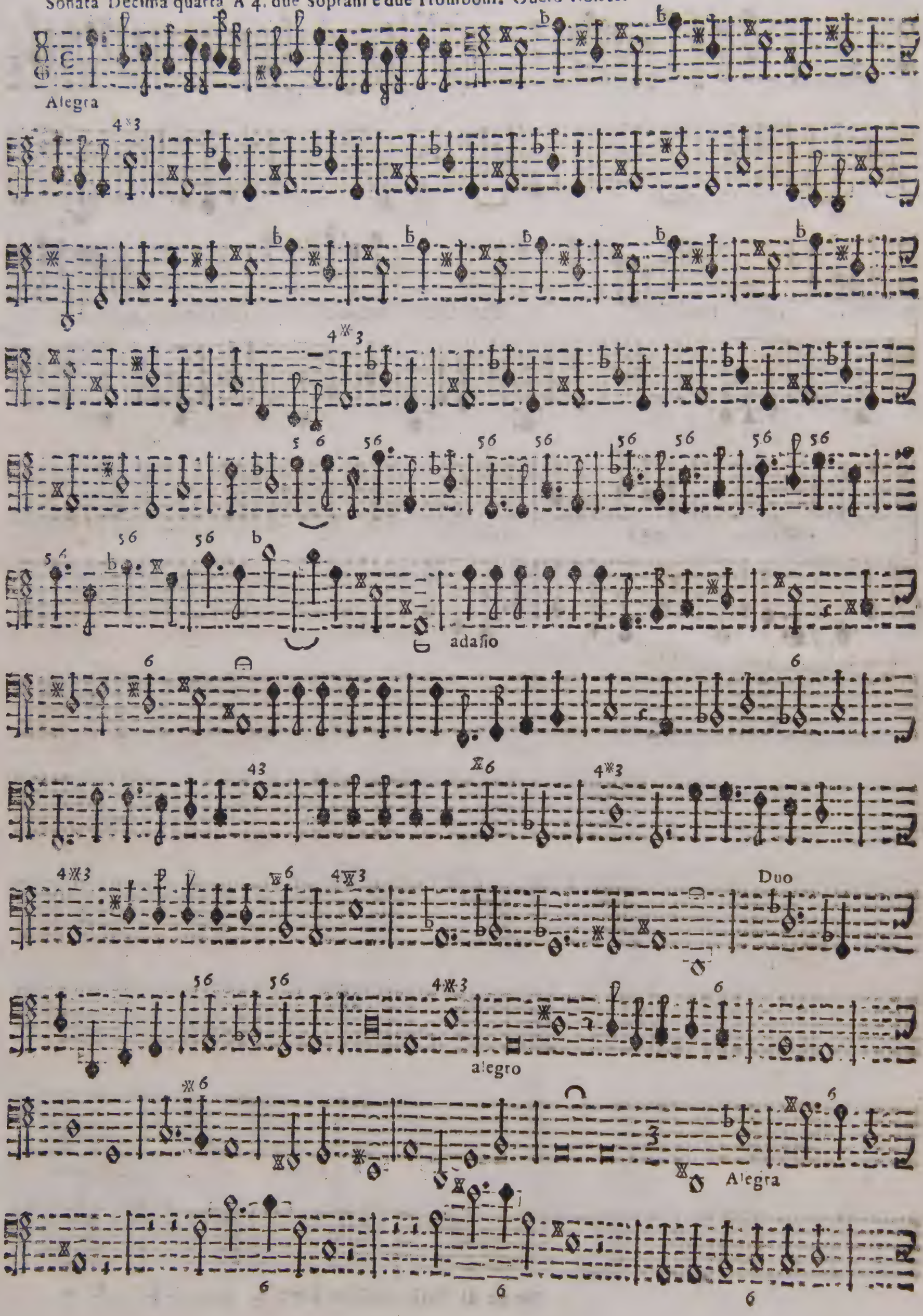
ecco va ſonato il Baſſo ſolo fino al duo

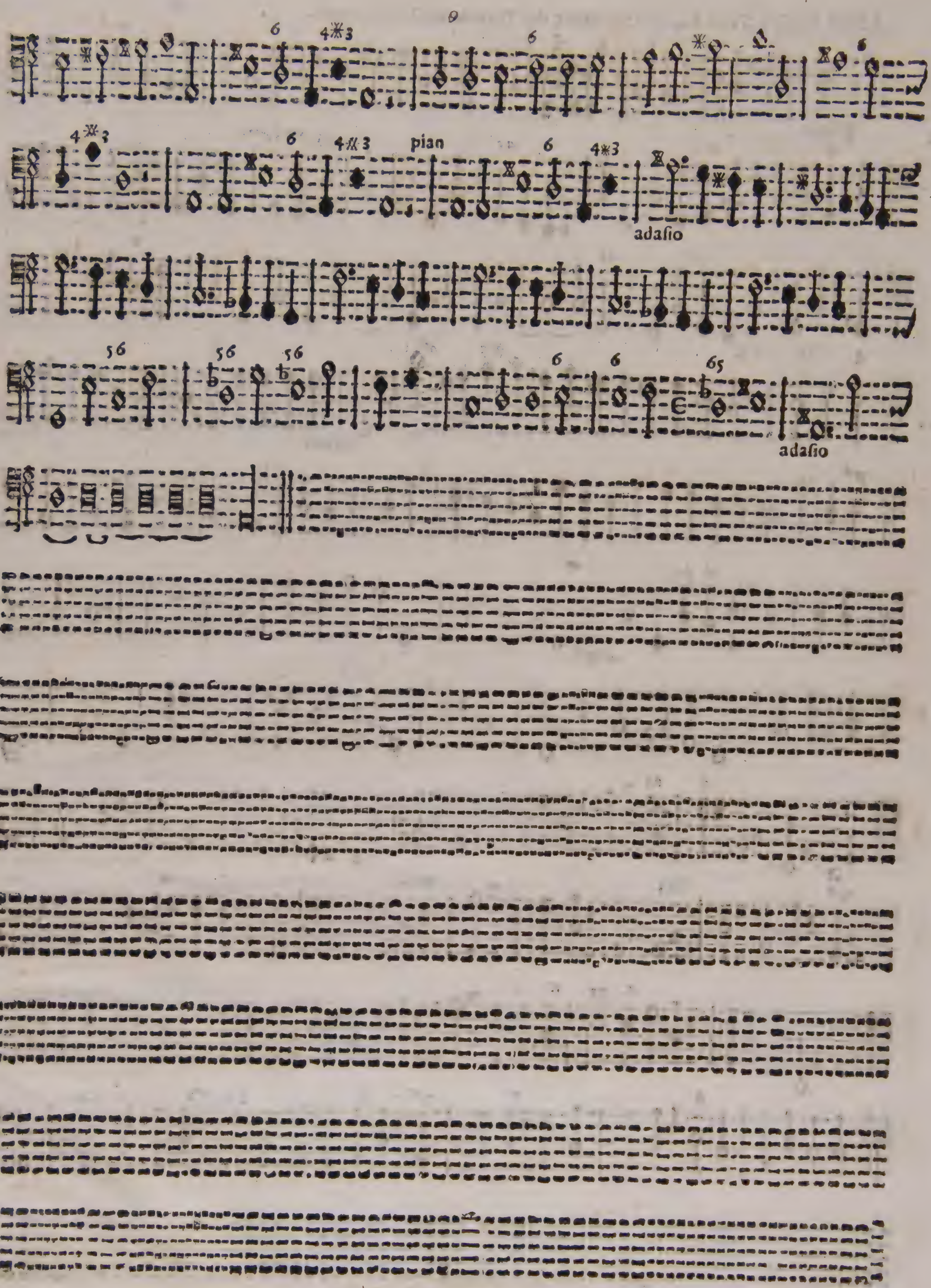
Duo

Ecco. Baſſo Solo. Inſieme. Baſſo Solo ſin doue dice inſieme


Insieme
Basso solo
Insieme
Basso solo
Insieme
Basso solo
Insieme
Basso solo

Sonata Decima quarta A 4. due Soprani e due Tromboni. Ouero violete.




pian
adagio
adagio

Sonata Decima Terza à 4. doi Soprani e doi Tromboni, Ouero violete.

adagio

presto

adagio

alegra

alegro

adaſio

Fugga ſola. alegra

adaſio

fugga ſola. alegra

adaſio

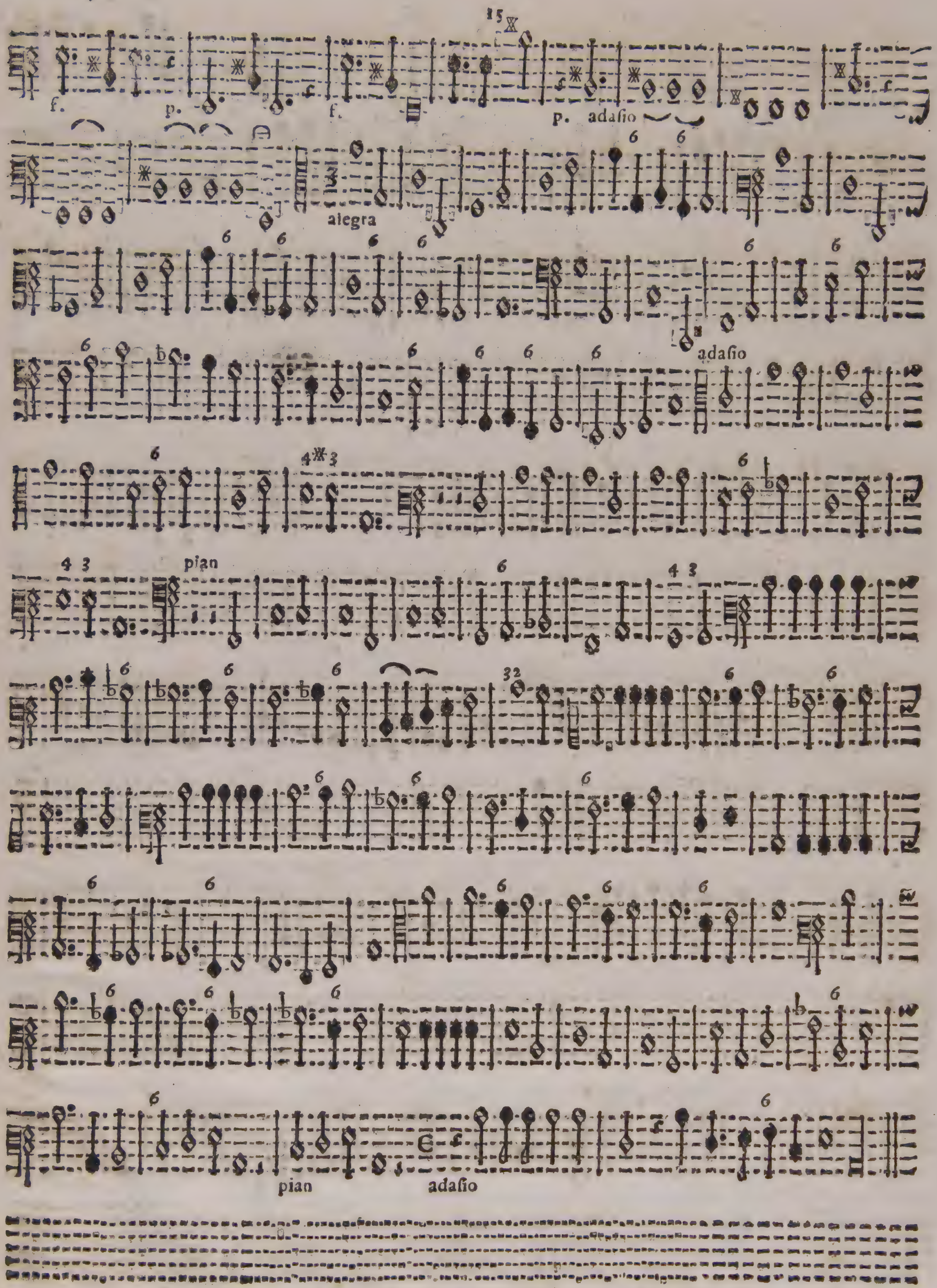
Fugga ſola alegra.

adagio

fugga sola, alegra

adagio

Alegra
t.
pian.6
adaſio
f.
p.
f.
p.
adaſio


f.
p.
f.
p. adagio
alegra
adagio
pian
pian
adagio

alegra

alegra

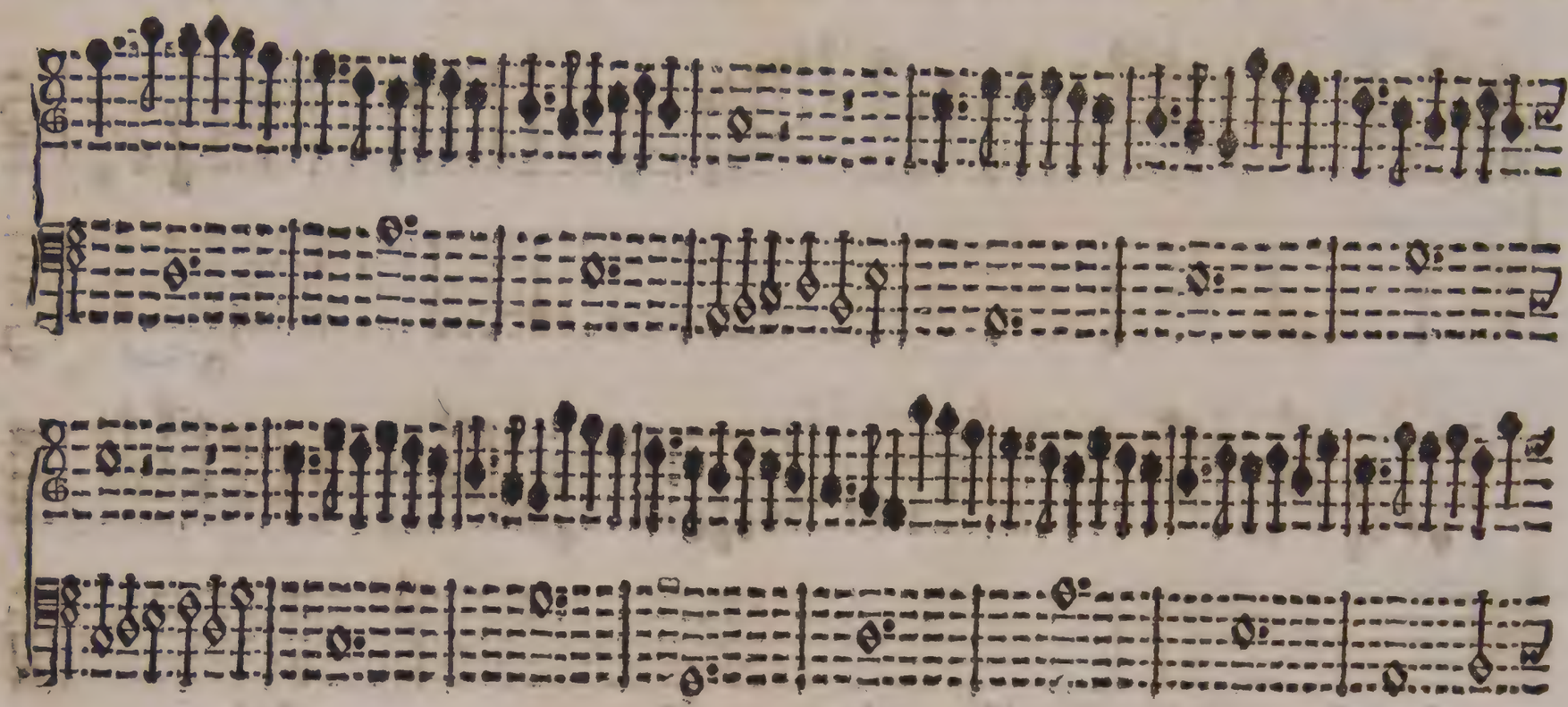
adagio

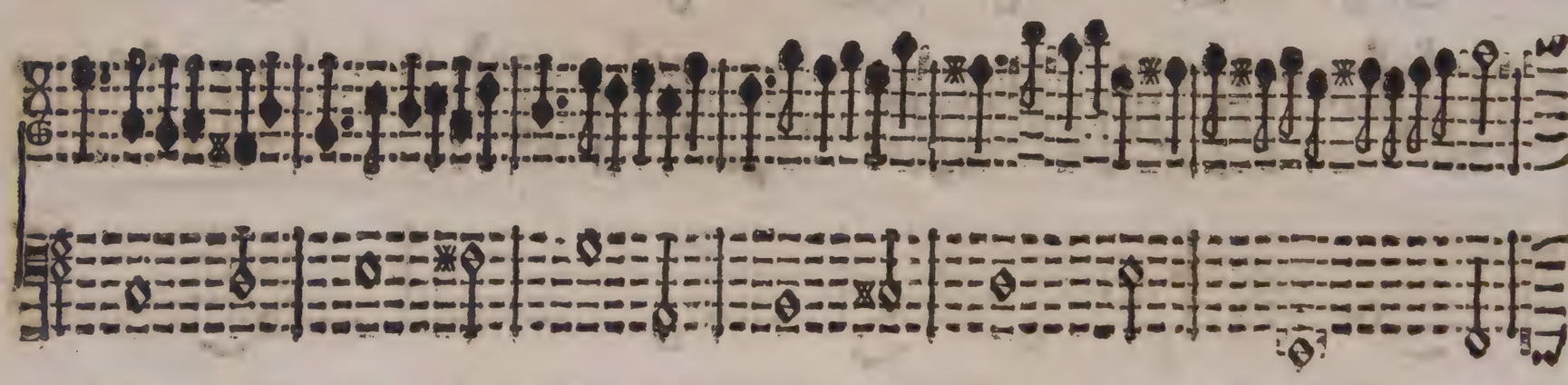
alegro

adagio

alegro

alegra





adagio

Sonata Seconda à Sopran Solo

Alegra

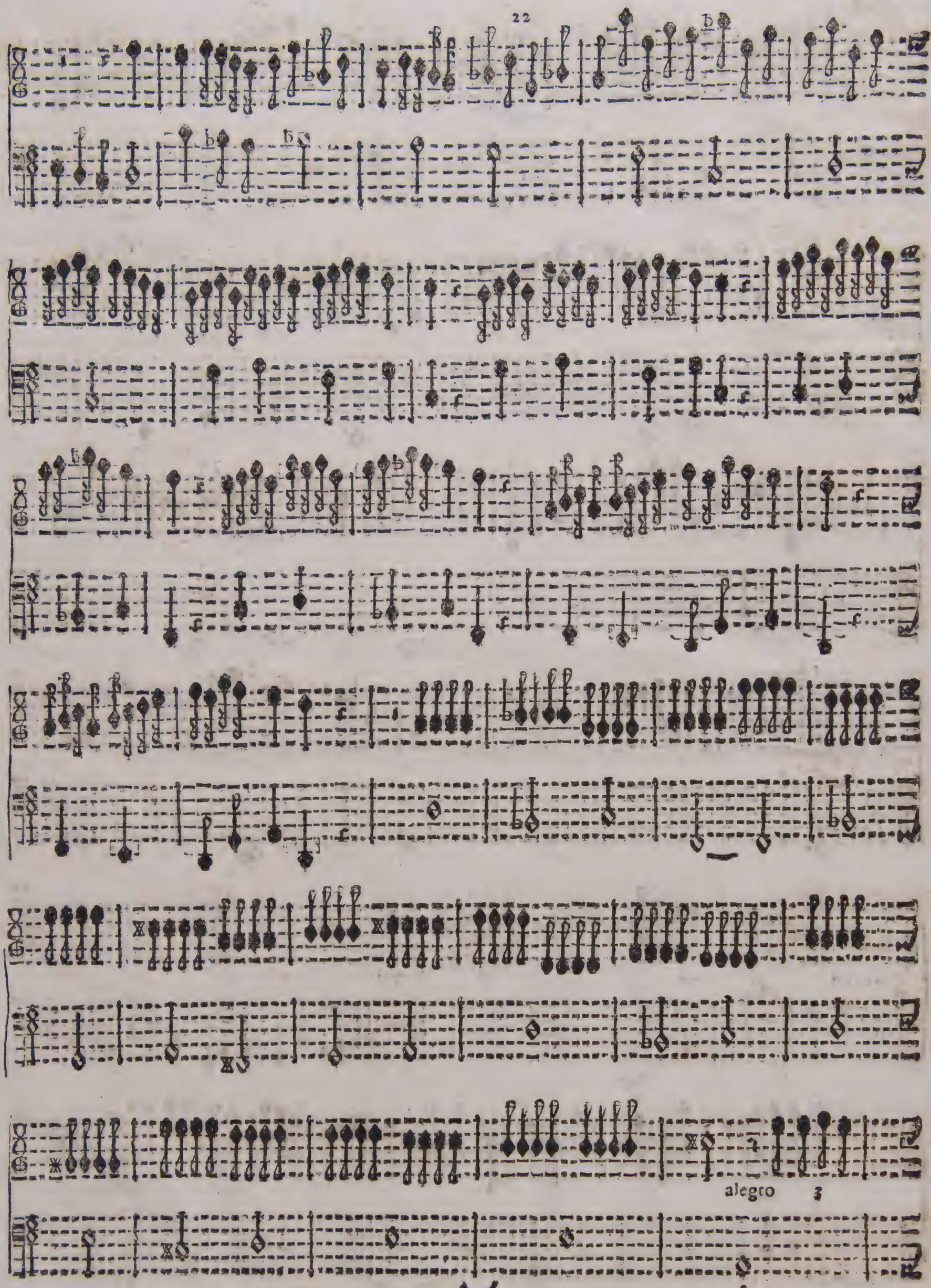
adasio

alegra

adasio

alegro

volrate subito


alegro

adagio

adagio

adagio adagio

Sonata Settima A 2. Sopran e Fagotto. Ouero viola.

Alegra.

adagio

25 6 6

alegra

Soprano Solo

alegro

Basso Solo

alegro

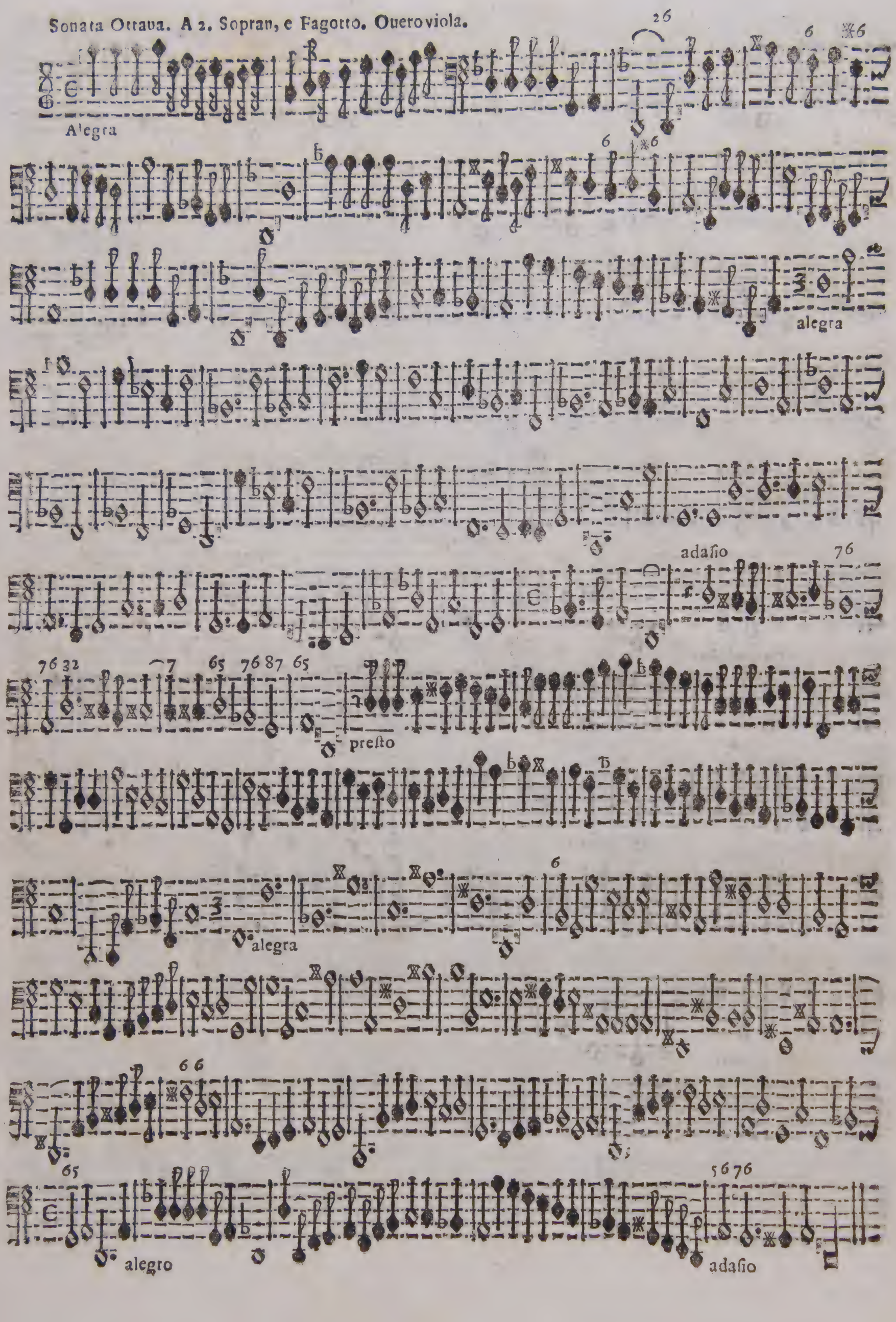
56

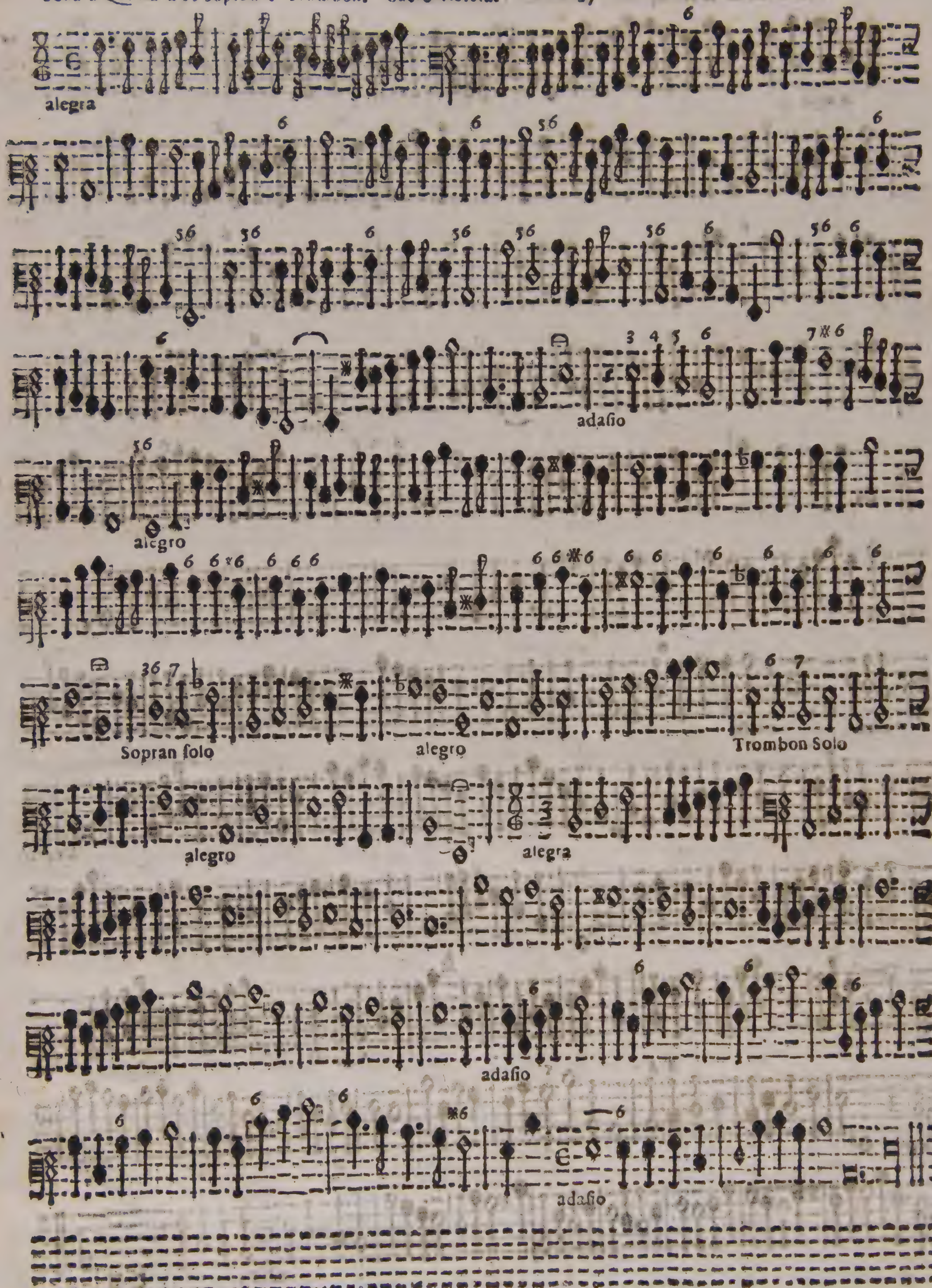
adagio

alegro

adagio.

Sonata Ottava. A 2. Sopran, e Fagotto. Ouero viola.




alegra
adagio
alegro
Sopran solo
alegro
Trombon Solo
alegro
alegra
adagio
adagio

Sonata Sexta. A 2. Sopran, e Trombon Quero violeta.

Alegra

alegra

ecco adasio

alegro

alegra

adasio

Alegra

adasio

alegro

adasio

alegro

adasio

alegra

ecco

ecco

Solo

alegro

Solo

alegro

adasio

alegro

presta

adasio

Sonata quarta A 2. Soprani

adagio

alegra

adagio

adagio

alegro

adagi

Solo

alegro

Solo

alegra

adagio

alegra

ecco

adagio

Sonata Decima A 3. Due Sopranie Fagotto. Ouero Viola

alegra. adagio

adagio alegra pian

adagio alegro

adagio

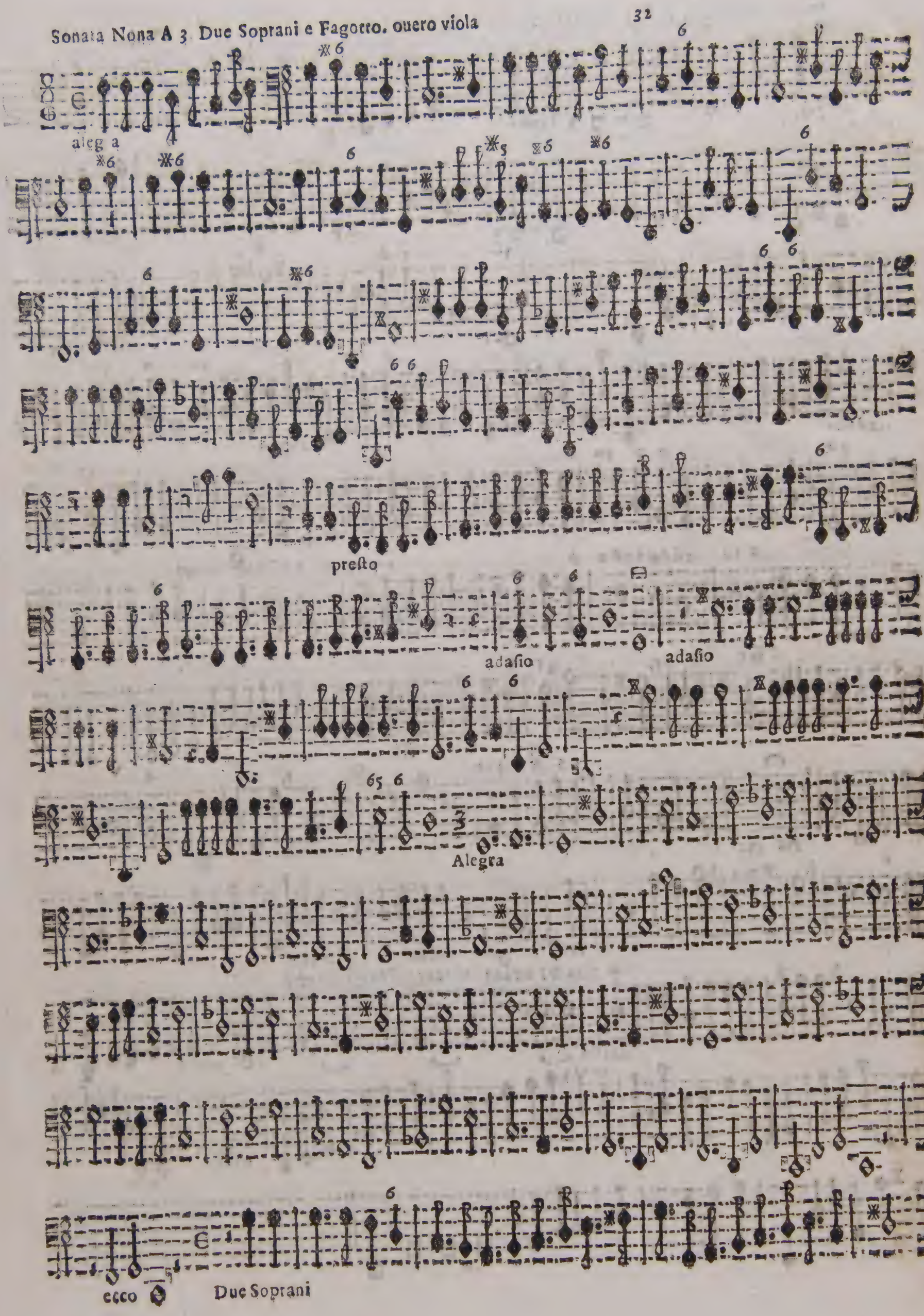
presta

ecco adagio presto

adagio presto

adagio

Sonata Nona A 3. Due Soprani e Fagotto. ouero viola



alegra

Basso solo

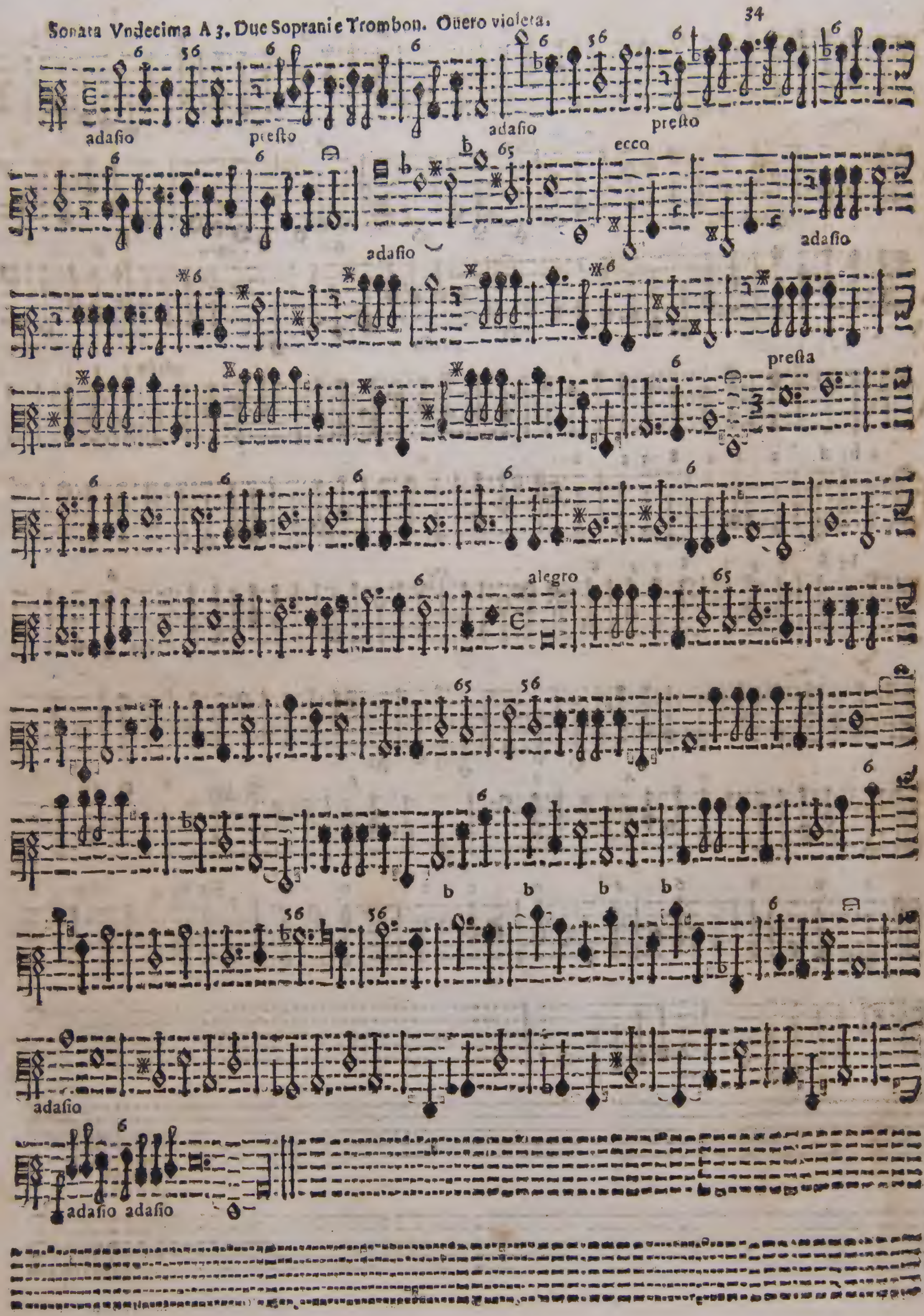
adagio

allegro

adagio

ecco

Sonata Vndecima A 3. Due Soprani e Trombon. Oüero violeta.



Sonata Duodecima à 3. Due Sopran i e Trombon. Ouero vio'eta.

Alegra

adasio

adasio

alegro

adasio

più adasio

alegra

Trombon Solo.

presto

adasio

Sop.

presto

adasio

alegro

adasi

TAVOLA

Sonata Prima	A Sopran solo	16
Sonata Seconda	à Sopran solo	20
	à 2.	
Sonata Terza	2 Soprani	29
Sonata Quarta	2 Soprani	30
Sonata Quinta	Sopran e Trombon ouero Violeta	27
Sonata Sesta	Sopran e Trombon ouero Violeta	28
Sonata Settima	Sopran e Fagotto ouero Viola	24
Sonata Ottaua	Sopran e Fagotto ouero Viola	26
	A 3.	
Sonata Nona	Doi Soprani e Fagotto ouero Viola	32
Sonata Decima	Doi Soprani e Fagotto ouero Viola	31
Sonata Vndecima	Doi Soprani e Trombon ouero Violeta	34
Sonata Duodecima	Doi Soprani e Trombon ouero Violeta	25
	A 4.	
Sonata Decima Terza	Doi Soprani e due Tromboni ouero Violete	10
Sonata Decima quarta	Doi Soprani e due Tromboni ouero Violete	8
Sonata Decima quinta	Stromenti d'Arco	12
Sonata Decima sesta	Stromenti d'Arco	14
Sonata Decima settima	In ecco per doi Cornetti e due Violini	2

IL FINE

D.Castello
Sonate Concertate
Libro Secondo
Venetia. 1644
Quarta parte

RARI
Musica
++

D.Castello
Sonate Concertate
Libro Secondo
Venetia, 1644
Quarta parte

RARI
Musica
44

Biblioteca nazionale centrale di Firenze

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Pagina lasciata intenzionalmente vuota

RARI
Musica
44

Quarta Parte.

SONATE CONCERTATE

In ſtil Moderno Per Sonar nel Organo
Ouero Clauicembalo con di-
uerſi Inſtrumenti.

A 1. 2. 3. & 4. Voci.

DI D. DARIO CASTELLO

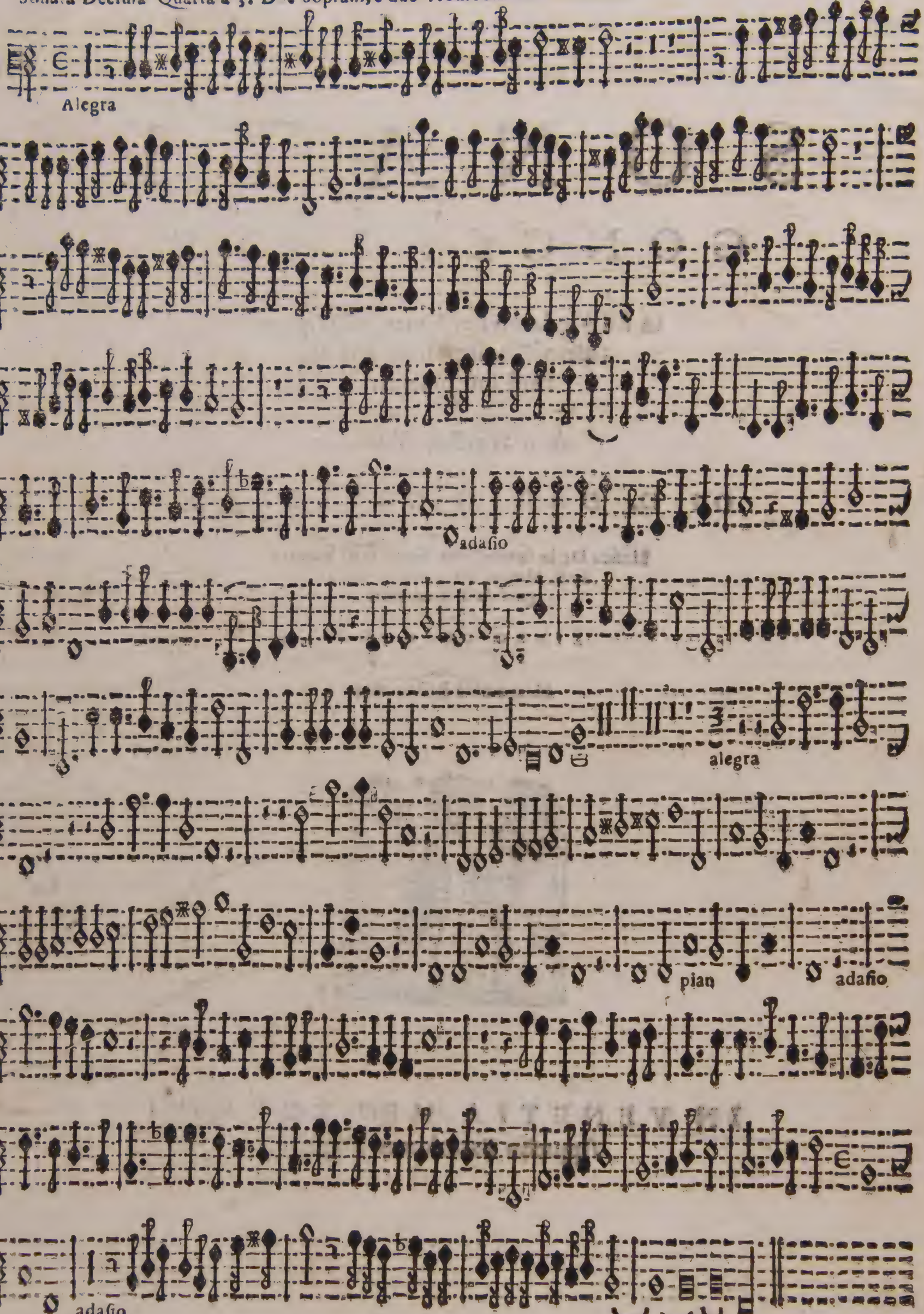
Muſico Della Serenisſima Signoria di Venetia
In S. Marco, & Capo di Compa-
gnia de Inſtrumenti.

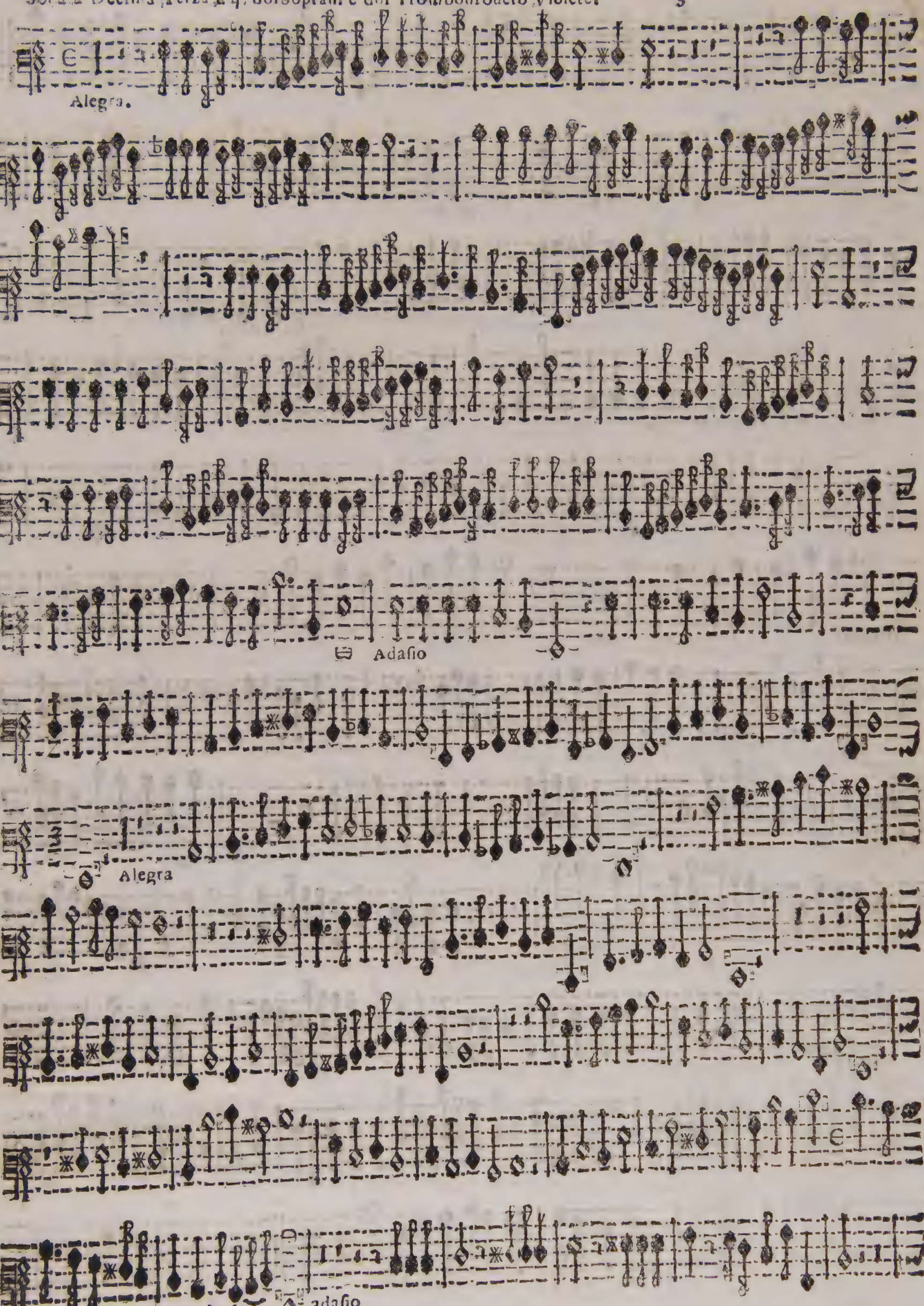
LIBRO SECONDO

Nouamente Riſtampato

IN VENETIA MDC XXXXIIII
Appreſſo Bartolomeo Magni.

Sonata Decima Quarta à 3. Due Soprani, e due Tromboni ouero violetta.




Alegra.
Adagio
Alegra
adagio

presto

Adagio

Alegra

Alegra.

Adagio.

Alegro

Adagio Alegro

Adagio

Adagio Alegro.

adagio Alegro

adagio

Alegra

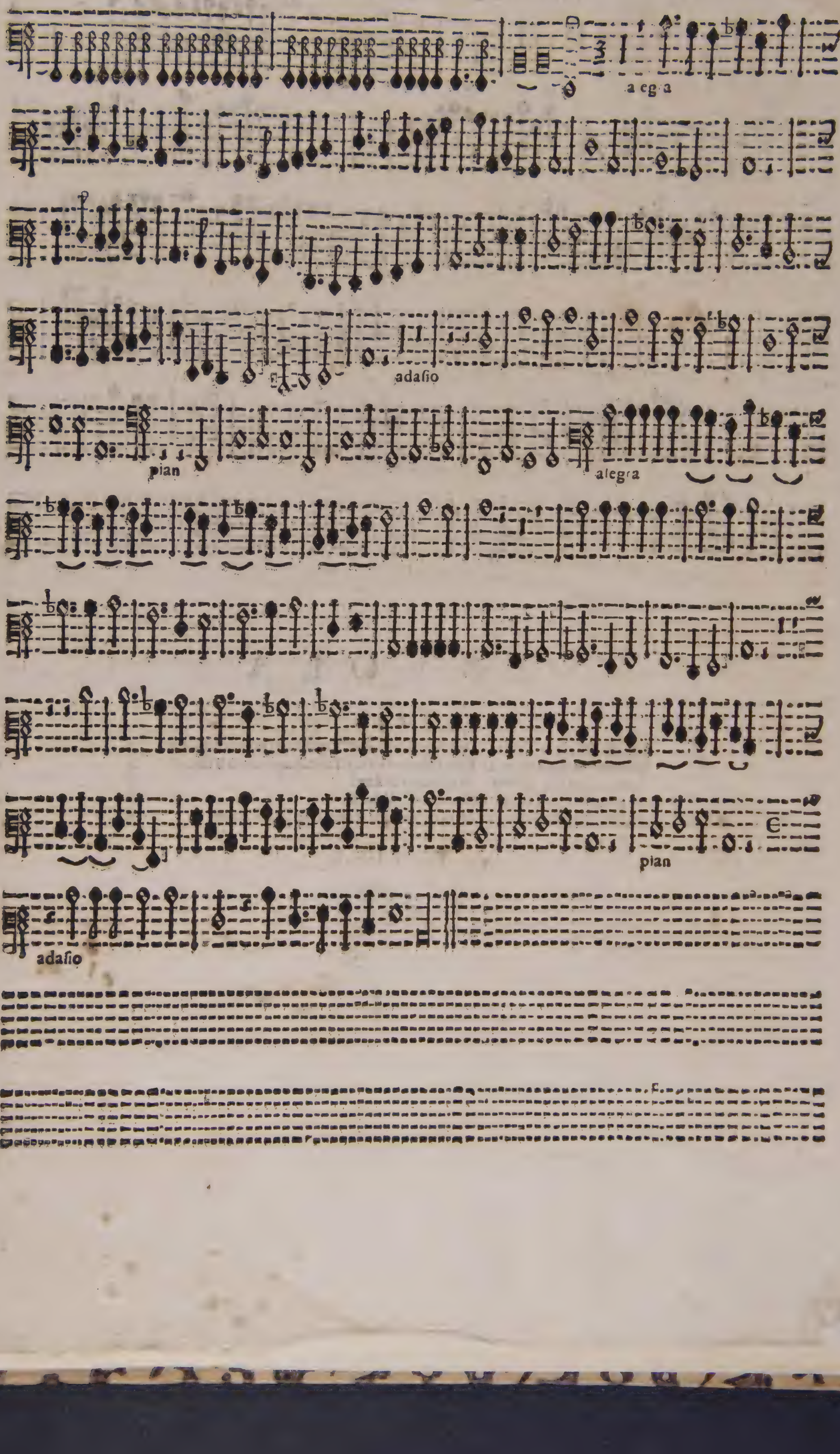
pian adaſio f.

p. f.

P. adaſio f.

p. f.

p. adaſio


a e g a
adagio
pian
alegra
pian
adagio

TAVOLA

A 4.

Sonata Decima Terza	Doi Soprani e due Tromboni ouero Violete	3
Sonata Decima quarta	Doi Soprani e due Tromboni ouero Violete	2
Sonata Decima quinta	Stromenti d'Arco	5
Sonata Decima ſesta	Stromenti d'Arco	6
Sonata Decima ſettima	In ecco per doi Cornetti e due Violini	8

IL FINE